エバーグリーン
EVER GREEN

[2]

*Original Story
Yuyuko Takemiya
*Cartoon
Akira Cazkabe

EVER GREEN Vol.2

原作 竹宮ゆゆこ
漫画 カスカベアキラ

[2
Original Story Yuyuko Takemiya
Cartoon Ukiru Castalia
EVER GREEN

電撃発・オリジナルコンテンツ満載コミック誌！ 月刊コミック電撃大王7月号増刊

電撃大王 ジェネシス

DENGEKI DAIOH GENESIS

Vol.3

電撃26

2大付録

待望のコミックス①巻は5月26日発売だよ☆

ぽんかん8、魔王エンテに俺のリスキルジョブを物語☆

エバークリーン

ダブル振り替えカバー

CHOCO

差し込み特大ポスター

作画 カスカベアキラ 原作 竹岩ゆゆこ

エバークリーン

不利用な天才学者のトホホキ♥女子高物語

ローカル系女子高生勇者日常コメディ

新連載

飴沢狛

スペシャルインタビュー

スペシャルインタビュー

七月ふう

2大人気作家登場！

黒星紅白&鳴子ハナハル

B2サイズタペストリー

黒星紅白・岸田メル・有坂あこ 横槍メンゴ

THE SOGA GIRLS HAVE CALLED NIKI OUT...

THE FIRST VOLUME OF THIS MANGA WILL BE RELEASED ON THE 26TH OF MAY

THEY SAID THERE WAS A FIGHT SO I CAME HERE TO LOOK
BUT AREN'T THOSE THE SOGA GIRLS ...?
I DON'T UNDER-STAND... JUST WHAT HAPPENED?
SFX: GLLIED

THAT'S RIGHT, IT MUST BE
THAT INCIDENT WHERE SOGA-SENPAI AND AWAYA-SENPAI QUICKLY GET CLOSER... ISN'T IT?
THEM 2 "BLOOD WILL HAVE BLOOD" BATTLE WITHOUT HONOR AND HUMANITY BUSSIES
ARE YOU SERIOUS ...?

むっす
HELLO EVERYONE
THIS IS AWAYA NIKI

SFX: AAAAH
SUGOU
THIS IS
...SHE'S EXTREMELY NOISY
SFX: BAWL
AWAYA-SAN!
THERE'RE PEOPLE WHO SAW IT. IT SEEMS YOU HAVE BEEN ACCUSED FOR SOMETHING BY THESE GUYS HERE!
SIGH
IF YOU DON'T SAY ANYTHING YOU'LL BECOME THE ONE WHO DID WRONG YOU KNOW!?
BECAUSE SUGOU-SAN IS THE ONE THAT SEEMS TO BE IN A BAD STATE!
SNIFF
SOB
PLEASE EXPLAIN THE SITUATION! JUST WHAT DID THE PEOPLE HERE...
THOSE GUYS
SFX: SHUDDER

FOR THE INCREDIBLY NOISY GUY WHO ONLY KNOW'S HOW TO TALK
SOMETHING LIKE.. ZAKO?
YUKO SLAPPED ME ONCE, SUDDENLY
ANYWAYS, I SLAPPED HER BACK, JUST AS ANYONE WOULD
(ZAKO: SHE JUST FORGOT SOGA'S NAME AGAIN

EVEN SO, IT SEEMED LIKE SHE STILL HAD MORE TO SAY
BY THE WAY
BIT BY BIT, LITTLE BY LITTLE SHE GOT MORE AND MORE ANNOYED SO SHE SLAPPED ME AGAIN
SO I SLAPPED HERE BACK SEVERAL TIMES
AND IT SEEMS I KNOCKED HER DOWN
THIS SUGOU
I SHOULD HAVE SLAPPED HER HARD ONE MORE TIME BACK THEN
IS REALLY NOISY
SEX WAAAIIILL

SFX SLAP
...AND I'LL LEAVE IT AT THAT
THEN I'LL BE OFF. LET'S NOT DO THIS ANY MORE K?
SFX POURING
SINCE WHAT EVERYBODY THINKS IS TRUE
IS A MISUNDERSTANDING
DON'T TELL ME YOU SUDDENLY HIT SOMEONE WITHOUT PREPARING TO BE HIT BACK?
SFX FALLS

HOW MUCH OF YOUR REAL STRENGTH DID YOU USE TO HIT ME!?
WHAT DO YOU MEAN "YOU'VE MISUNDERSTOOD"!? PRETENDING YOU'RE A GOOD GIRL...
WHAT DO YOU MEAN "I'LL LEAVE IT AT THAT"!? IT REALLY REALLY HURT YOU KNOW!!
!!
SFX. GRR
IT'S DANGER-OUS, MIKU...!!
YOU AIMING FOR SOGA IS AS CLEAR AS DAY, EVERYONE KNOWS
SFX JOLT
EVEN YOSHIMATSU KNOWS!
ISN'T THAT OBVIOUS? OF COURSE IT'S THE FACT YOU USED HIM AS A STEPPING STONE TO GET CLOSE TO SOGA.
... WHAT DID YOU SAY
HOT IKA KNEW ABOUT IT?
WE'VE BEEN NICE ENOUGH TO CLEARLY WARN THE PITIFUL YOSHIMATSU ABOUT YOU!
THERE'S NO LONGER ANYONE IN OUR SCHOOL WHO IS FOOLED BY YOUR SCHEMES.

SUGOU! SUGOU MIKU!
...BY THE WAY, WHO ARE YOU GUYS?
AWAYA NIKI
HELLO I BELIEVE THIS IS THE FIRST TIME WE'VE SPOKEN?
FOR YOUR INFORMATION, I DIDN'T KNOW ABOUT SUGOU UNTIL NOW
HUH!?
WHAT'S WITH THAT!? ARE YOU TRYING TO TELL ME SOMETHING!?
AH!
IS THAT WHY?

...YOU
DON'T YOU DARE IGNORE ME!!
SFX: BANG
SFX: TAKES OFF
.....
SFX: DRIP
.....
SFX: HUUUU
.....THAT SLAP FROM BEFORE
IF YOU THOUGHT I WAS SERIOUS, THEN THAT MEANS YOU KNOW TOO LITTLE ABOUT ME

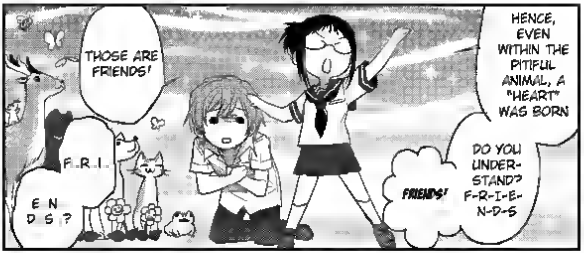
I HAVE 200 KGS OF DORSAL MUSCLES YOU KNOW?
ALSO
I'M NOT THE TYPE THAT WILL QUIETLY HOLD IT IN NO MATTER WHAT SOMEONE SAYS OR DOES
SFX SHAKE

バン
SFX: BANG

...THAT WAS
PERHAPS SOGA-SENPAI'S FAULT
HUH!? WHY!?
SFX: POURING
HUH? YOU REALLY DON'T KNOW?
I DON'T KNOW!
. ARE YOU AN IDIOT?
I'M AN IDIOT! EXPLAIN TO ME IN A WAY EVEN IDIOTS WOULD UNDERSTAND!
Seriously
... SOGA-SENPAI AND AWAYA NIKI-SENPAI SUDDENLY BECAME SUSPICIOUS
THE RUMOR HAS EVEN SPREAD TO US 1ST YEARS
AND AWAYA-SENPAI
SORRY I DIDN'T WANT TO SAY THIS BUT,
SHE "USED" YOU
TO GET TO SOGA-SENPAI THAT'S WHY THE SOGA GIRLS GOT SO ANGRY

UM, HEY WAIT FOR ME!
WOULDN'T IT BE BETTER IF YOU REFRAINED FROM DOING SUCH THINGS?
IT WAS BECAUSE SOGA-SENPAI WENT TO TALK TO AWAYA-SENPAI IN AN OVER-FAMILIAR MANNER THAT THIS HAPPENED.
Even though it has noth ing to do with me.
HOTA
IS THAT FOR REAL? IS AWAYA-SAN "USING" HOTAKA?
IS IT THAT INCIDENT? THE ONE AT THE POOL?
.....
—I HAD THOUGHT
"IS THAT HOW IT IS?", IT ALSO MADE SENSE
THAT'D EXPLAIN WHY AWAYA NIKI SUDDENLY WANTED TO SAVED SOME-GET ALONG ONE LIKE ME WITH SOGA APPROACHED ME
"AH I SEE. THAT'S HOW IT IS" —I THOUGHT
BUT I'M ALRIGHT

MY SMILE, REACHES SOGA AS WELL!
BECAUSE I'M A NICE GUY THAT DOESN'T GET JEALOUS OF GOOD LOOKING GUYS!
KNOW WHAT I HAVE TO DO
LOOK HERE ON-CHAN
LOOK AT THIS SMILE!
Yeah!
URGH....rr
WHAT'S THIS INTENSE PAIN....!!
CAN EVEN SOGA-SENPAI FEEL THE PAIN?
SFX URRRGGH
SFX WHOOOOOSH


THOSE ARE FRIENDS!
F..R..I..
E N D S ?
HENCE, EVEN WITHIN THE PITIFUL ANIMAL, A "HEART" WAS BORN
DO YOU UNDER-STAND? F-R-I-E-N-D-S
FRIENDS!

YOU
I FRIEN DS !!

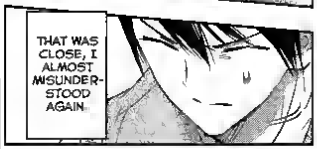
.....
I EVEN MAKE A FACE LIKE THAT! I'M REALLY FINE!
AH!
STOP, STOP, I DON'T NEED SOME WEIRD SKIT!
REALLY I'M SERIOUSLY FINE!
IT'S TRUE I WAS SHOCKED WHEN I WAS TOLD I WAS USED AS A STEPPING STONE
BUT THAT'S JUST HOW IT IS I'LL JUST HAVE TO CHANGE THAT
BECAUSE IT'S NOT LIKE THAT AWAYA NIKI HAD ANY USE FOR SOMEONE LIKE ME

WAIT!!
I HAVE SOMETHING I WANT TO TALK TO YOU ABOUT
WAIT!

AMAGA NIKI-SEMPAI!?
EH, NO WAY!!
WHOA...!?

...WHA?

I'M JUST A MERE STEPPING STO...


THAT WAS CLOSE, I ALMOST MISUNDER-STOOD AGAIN

THAT SPARKLE, THAT CALL, THEY WERE ALL DIRECTED AT SOMEONE ELSE
..THAT WAS NOT FOR ME WAS IT?

SFX GRAB

WAIT HOTAKA!
LISTEN TO ME!
I DIDN'T TREAT YOU AS A STEPPING STONE
I DEFINITELY WOULDN'T DO SOMETHING LIKE THAT...
HUH—?
PLEASE BELIEVE ME
UM
ER...

DID YOU KNOW ABOUT ME?
DID YOU KNOW?
DID YOU... SEE ME?
.....
I CAN'T
GET ANY WORDS OUT.
I COULDN'T UNDERSTAND A WORD SHE WAS SAYING.
I JUST FELT THAT HER EYES WERE SO BEAUTIFUL.

SFX: SPLASH
.....
PRESI-
DENT
PRESI-
DENT!!
WHAT ARE YOU DOING!? CHASE AFTER HER!!
OH...
HUH...?
QUICKLY! DIDN'T SHE SAY YOU WEREN'T A STEPPING STONE!?
IN OTHER WORDS, THAT MEANS...
...IN OTHER WORDS THAT!!

IT MEANS YOU SHOULD QUICKLY CHASE AFTER HER!!
...OK...!!
ダッ
SFX: DASH
SFX: SPLASH

SO FAST!!
I CAN'T CATCH UP AT ALL...!!
SFX: SPLASH
IT HURTS
A MEMBER OF THE MANGA CLUB CHASING AFTER THE SWIM CLUB ACE IS IMPOSSIBLE...
...BUT
I DON'T WANT TO STOP CHASING AFTER AWAYA MIKI
"I'M NOT A STEPPING STONE"
BECAUSE SHE TOLD ME THAT

"THEN WHAT AM I?", I WANT TO ASK NO MATTER WHAT
I CAN'T HELP BUT THINK THAT
WHAT IF SHE REALLY CARED ABOUT ME?
IT WOULDN'T BE SURPRISING IF I BECAME HAPPY TO THE EXTENT OF WANTING TO JUMP UP AND DOWN
IF THAT'S REALLY TRUE, I'LL BE REALLY HAPPY
"YOU APPROACHING ME IS SOMETHING THAT MAKES ME SO HAPPY IT'S UNBEARABLE". I WANT TO TELL HER THAT
HUFF
HUFF
HUFF
HUFF
FOR THIS REASON, I HAVE TO CATCH UP TO HER

A BIT MORE,
JUST A BIT MORE AND I'LL HAVE CAUGHT UP...
HUFF
HUFF
HUFF
DAMN
HUFF
SO PAINFUL...

.....?

COULD THIS BE WHAT YOU CALL A DAY-DREAM?
WHAT'S THAT LIGHT?
OVER THERE
IT SEEMS LIKE WHAT HAS AP-PEARED BEFORE ME IS THE LIGHT OF "THAT NIGHTMARE"
DIDN'T AWAYA NIKI NOTICE IT?
IT'S COMING THIS WAY?
!?
SFX SHOOT

NIKI
HUH...!?
SFX: SLIP
SOME-
THING
—DANGE
ROUS!!
SFX: SMACK

SFX: ROAR

WHAT WAS THAT, THAT TRUCK JUST THEN! HOW DANGEROUS!!
TO CUT ACROSS THE INTERSECTION AT THAT SPEED, DOES THAT MEAN HE DIDN'T SEE US AT ALL!?
SFX SPEEDS OFF
I GUESS IT'S BECAUSE WE WERE RUNNING BACK THEN...
T-THAT SURPRISED ME...
AH, SORRY. I'M FINE...
I'M FINE.
A...AMAYA-SAN, ARE YOU OK!? CAN YOU STAND?
SFX LETS GO

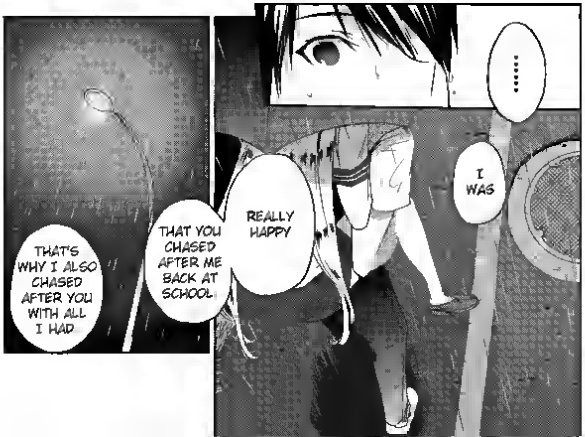
OW!!
HUH!?
YOUR ANKLE!? WE NEED TO GO TO THE HOSPITAL!
I JUST TWISTED IT
PROBABLY
Waaah
I'M FINE
REALLY
SFX THROB

I'M FINE, SERIOUSLY...
WHAT ARE YOU SAYING YOU CAN'T STAND RIGHT!?
HOP ON!
SFX TURNS

IT'S FINE SO
HOP ON!!
I SEEM WEAK SO YOU MIGHT BE WORRIED
BUT I DEFINITELY DON'T DROP GIRLS!
...OK...

OK
ORIGINALLY BECAUSE I DIDN'T HAVE A UMBRELLA, I HAD PLANNED FOR MY MOTHER TO PICK ME UP AT THE BUS STOP ANYWAY
REALLY, I'LL BE OK IF YOU JUST BROUGHT ME TO THE BUS STOP

AND TO EVEN CAUSE YOU SUCH TROUBLE, I'M EMBARRASSED AT MYSELF
I KEEP SAYING THINGS THAT DON'T MAKE SENSE
SORRY


THAT'S WHY I ALSO CHASED AFTER YOU WITH ALL I HAD
THAT YOU CHASED AFTER ME BACK AT SCHOOL
REALLY HAPPY
I WAS
.....

I HAVE
ALWAYS BEEN WATCHING YOU IN THE POOL
...ALSO,
YOU MAY NOT HAVE NOTICED BUT,
THAT'S THE TRUTH!
...I DIDN'T USE YOU AS A STEPPING STONE.
PFFT
...UM
JUST WONDERING, WHY?
DIDN'T YOU SAVE ME AT THE POOL IN THE BEGINNING?
I HAVE A BIT OF A TWISTED PERSONALITY YOU SEE...SO I DIDN'T JUST PLAINLY THINK "LUCKY"!
"WHY'S SHE DOING THIS?" "IS IT A PRANK!?" I THOUGHT THINGS LIKE THAT.

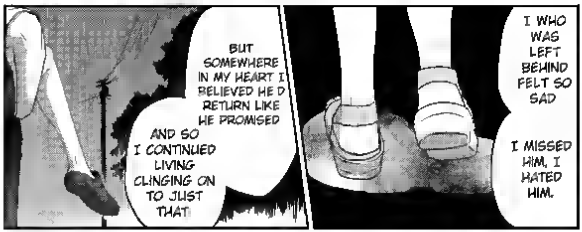
.....
I WAS ALSO WATCHING HOTAKA.
..I KNEW YOU FROM LONG AGO.
IN THE BEGINNING IT WAS BY CHANCE.
I WAS WAITING FOR MY FRIEND IN THE CORRIDOR NEXT TO THE MANGA CLUB.
TAKE FREE
I WAS BORED SO I OPENED A RANDOM PAGE.
A CLUB MAGAZINE
THERE ARE ARTICLES IN THERE RIGHT?
I LIKE READING THOSE
HAHA
SHE REALLY READ THEM.

AT THAT TIME,
I READ, "I LOST MY FATHER TWICE"
THE FIRST ONE DIED FROM AN ILLNESS
THE SECOND ONE... WHEN HE PAID FOR THE BAD THINGS HE DID DURING HIS LIFE
IN OUR FAMILY THE "FATHER" BECAME A FIGURE THAT, EVEN IF YOU YEARNED FOR HIM, YOU COULD ONLY RECALL YOUR MEMORIES OF HIM.

EVEN THOUGH I WAS A CHILD, I COULD NOT CRY WHEN I THOUGHT ABOUT MY FATHER
THERE WAS NO ONE WHO UNDERSTOOD MY FEELINGS
THAT'S WHAT HOTAKA WROTE
—I UNDERSTAND I THOUGHT

BECAUSE I ALSO, LOST MY DAD TWICE
HUH—?
MY FATHER FIRSTLY THREW AWAY MY MOTHER AND I
HE LEFT US... WHEN IT WAS JUST ME AND HIM, HE SUDDENLY TOLD ME,

"I'LL DEFINITELY COME BACK, WE'LL MEET AGAIN"
"DADDY WILL ALWAYS BE WATCHING NIKI"
AFTER SAYING THAT, HE SUDDENLY DISAPPEARED


I WHO WAS LEFT BEHIND FELT SO SAD
I MISSED HIM, I HATED HIM.
BUT SOMEWHERE IN MY HEART I BELIEVED HE'D RETURN LIKE HE PROMISED
AND SO I CONTINUED LIVING CLINGING ON TO JUST THAT

BUT MANY YEARS PASSED
...AND I LEARNED HE HAD ACTUALLY DIED.
MY MOTHER WENT TO HIS FUNERAL BY HERSELF. I—
I DON'T BELIEVE IT EVEN NOW.
"I CAN'T SEE MY FATHER ANYMORE, IT MUST BE A JOKE", I THOUGHT
THAT PROMISE CANNOT BE FULFILLED ANYMORE.
I DIDN'T WANT THAT.

SFX SQUEEZE

THAT'S ALL THERE IS TO IT.
THE RAIN
BEAT DOWN HARDER

THE TWO OF THEM ARE MAKING MEMORIES NOW...

CHAPTER 6 END

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CHAPTER 6 : I'VE ALWAYS BEEN WATCHING YOU

TRANSLATOR
PURI~KURA

PROOFREADER
RPAPO

RAW PROVIDER
FINESTLYE

CLEANER/REDRAWER
BUROGUY32

TYPESETTER
CLOUDOH

QUALITY CHECK
BUROGUY32,RPAPO

THIS IS A FREE SCANLATION, DO NOT MIRROR.
SUPPORT THE MANGAKA BY BUYING THE VOLUMES
WHENEVER THEY ARE AVAILABLE IN YOUR AREA.

ON OUR WAY HOME IN THE RAIN,
JUST THE TWO OF US.
I FOUND THE PERSON I NEEDED TO FIND.
IN HOTAKA,
AWAYA NIKI
FOR NOW, ONLY THAT.
YOUR HEART, IS IT OK FOR ME
TO BELIEVE THAT I CAN TOUCH IT?
エバーグリーン
EVERGREEN
CHAPTER 7:
SPACE INVADERS
AUTHOR YUYUHO TAKEMIYA
ARTIST:HASUHABE AKIRA

...WHAT THE!?
KYAA HAHAHA-HAHAHAHA
HE'S TAKING THIS SERIOUSLY! HE REALLY FELL FOR IT! FELL FOR IT HARD!
ははは
Kyaahaha
Hahaha
IT HURTS! THIS GUY'S PITIFUL--I KYAHAHA-HAHA!!
REALLY, PRESIDENT?! YOU ACTUALLY FELL FOR THAT!?

CONGRATULATIONS! U-LUC EXECUTION
SPKRING
KAPO
BAH
THUMP
THUMP
THUMP
AWAYA NIKI
IS IT OK FOR ME
TO BELIEVE THAT I CAN TOUCH YOUR HEART?
IN HOTAKA,
I FOUND THE PERSON I NEEDED TO FIND.
FOR NOW, ONLY THAT.
SPK RAIN FALLING

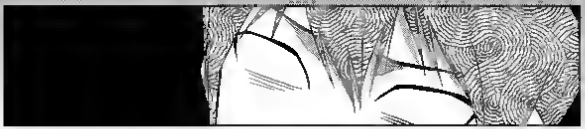
...ACTUALLY,
WITH MY MOTHER PRETTY ILL
AND NEEDING TO PAY DOCTOR BILLS
THOUGH I TRY TO WORK HARD TOO
IT'S GETTING TO WHERE I HAVE NO CHOICE BUT TO WORK EVENINGS
BEING GROPED HERE AND THERE BY AWFUL OLD MEN
IT'S INCREDIBLY AWFULLY, HORRIBLY TOUGH
...DO YOU THINK I AM PITIFUL?
I WANT TO STOP CH THOUGHTS

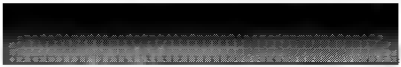
LEFT: SIGN PLAN YOUR LOAN
MIDDLE SIGN: HOW TO GET LOANS OK.
RIGHT SIGN: ACTUAL RELIEF

I'm hot tonight
Come on Lady Luck
Welcome!
AND SO,
LOOK!

HOTAKA WILL WIN OF LOT OF MONEY HERE
AND LEND ALL OF IT TO ME.
FOR THAT REASON
I WAS LOOKING FOR SOMEBODY.
BY, BY CHANCE
YOUR MOTHER'S ILLNESS IS--?

TL NOTE: DODOSUKO IS A REFERENCE TO A CERTAIN COMEDIAN'S SCHTICK, QUITE POPULAR RECENTLY. IT IS A SOUND EFFECT COMMONLY ASSOCIATED TO A PERSON SCRATCHING THE [illegible] (ANTI) HAIR, WHICH EXPLAINS THE "NASAL HAIR" PART.





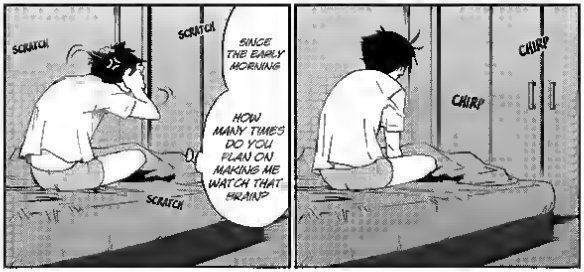
AWAYA
IS IT OK FOR ME TO BELIEVE THAT I CAN TOUCH YOUR HEART?
...IN HOTAKA,
I FOUND THE PERSON I NEEDED TO FIND.
FOR NOW, ONLY THAT.
...ACTUALLY, WITH THIS AWFUL ILLNESS
AH YEA YEA, I UNDERSTAND WHAT'S GOING ON
OOOOHUKO NASAL HAIR SENSATION HEMORRHAGIC FEVER, EH?
NO,
NOT SO.
EVEN AS IT IS, THERE'S NOBODY ELSE THAT'S 'JUST RIGHT' FOR ME TO BE WITH.
I AM GLAD TO HAVE BEEN ABLE TO FIND THAT WHICH I WAS LOOKING FOR.

THAT WHICH I WANT BY ANY MEANS.
THAT WHICH I MUST HAVE.

I WANT
YOUR
HEART.
SFX: TAUT
SFX: SCRAPING

GWAAH
AH
UGH
TAP
HERE YOU GO! I GOT HOTAKA'S HEART!
HA
THANK YOU, SO YOU FINALLY GOT IT.
ANOTHER PERSON?
I WONDER WHO IT IS...
UGH
HE GOT TO HURTING RIGHT AWAY
LOOK, THERE'S STILL BLOOD COMING OUT..
HEY...
IT'S SOMETHING EITHER WAY..
STOP THAT.

IT WAS MY PRECIOUS HEART.
IF YOU'RE GOING TO STEAL IT, AT LEAST TAKE CARE OF IT.
PLEASE
TAKE CARE OF IT...


SCRATCH
SCRATCH
SCRATCH
SINCE THE EARLY MORNING
HOW MANY TIMES DO YOU PLAN ON MAKING ME WATCH THAT BRAIN?
CHIRP
CHIRP

REALLY COMPLETELY NEGATIVE THINKING SO TO SPEAK

!?
WAS I SO HAPPY MY BRAIN JUST COULDN'T ABSORB IT
I'M TOO HAPPY

SHANA NIHI
MORNING
LET'S TALK AFTER SCHOOL. BUT AT LUNCHTIME, I'LL COME AND TAKE A QUICK PEEK INTO YOUR CLASS TOO
REPLY
BACK

YESSS!!
COME ON, WORLD!!!
...
YYY

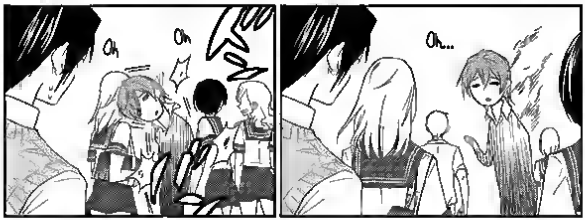
HOW WILL I ANSWER HER?
TODAY,
I'LL BE ABLE TO SEE AWAYA NIKI AGAIN.

MORNIN' SHAKE!
WHOA!
YAY! YOU ON YOUR WAY UP!?
EX-CELL-ENT
AH, YOU LOOK IN AWFULLY GOOD SPIRITS HOTAKA
THE OTHER DAY I WONDERED IF YOU WERE DEPRESSED. AND TODAY YOUR FACE LIKE THAT— WHAT'S UP? SOMETHING HAPPEN?

SIGH..
CALM DOWN!
Of course something happened!
Of course something happened!
It happened!

WELL, THOUGH IT'S NICE TO SEE HOTAKA SO ENERGETIC,
THIS TIME, WHAT'S THAT OVER THERE, EH?
I CAN ONLY SAY ONE THING
WE ARE YOUNG
OH OOH
THAT'S WHAT!

SFX DEPRESSED



Yes...
Nevermind...
I MEAN, ARE YOU FEELING OK? ARE YOU ALL RIGHT?
WELL, A NUMBER OF THINGS HAPPENED YESTERDAY
What happened to you
Yesterday, why did you...
Hoiruhaa...

YEAH THAT'S THE FIRST TIME I'VE SEEN SOGA THAT WAY
WOW, WASN'T THAT COMPLETELY WEIRD?
THAT'S RIGHT, YESTERDAY, WHAT DID
(WOOSH)
ON-CHAN
HURRY UP AND CATCH HER!!
SHOW YOU AT THAT TIME?

SFX GLOOM
ARE YOU GOING TO STAY LIKE THIS TIL NOON?
SFX: DING DONG
SERIOUSLY. IT LOOKS LIKE HE CAME DOWN WITH WHATEVER HOTAKA HAD THE OTHER DAY.
EH, I WAS THAT BAD...?
IS IT A BOOM? ARE WE HAVING A ZOMBIE BOOM? DID I MISS SOMETHING?
NO NO SUCH THING
MORE IMPORTANTLY, WE OUGHT TO BE THINKING ABOUT HOW TO CURE THIS SOGA-
ACTING LIKE THAT, ZOMBIE.
THAT AIRHEAD WOULD DRIVE EVEN ME CRAZY
WHOA
WHOA
WHOA
Hey
Whoa

SFX: CLACK
HO
TAA
KA!
I'VE COME TO PE-EK!
AWAWAWA
WHOA!?
WHY! WHY AWAYA NIKI!?
OF COURSE TODAY'S E-MAIL! DISTRACTED BY SOGA I COMPLETELY FORGOT...!
Ho..
I, ah
CLICK
CLICK
NOT GOOD MY HEART ISN'T READY FOR THIS..
CLICK
CLICK
---OH?

ON CRUTCHES FOR NOW
WHAAAA!?

SO,
IT REALLY DID TURN OUT THIS WAY.
WH, WHAT'D YOU DO!?
WAS IT TWISTED SO HORRIBLY YESTERDAY!?
IT'S NOT AS BAD AS IT LOOKS, JUST A LIGHT SPRAIN!
THOUGH WELL, THEY SAID I SHOULD TAKE CARE FOR A WEEK OR SO AND USE A CANE
YOU'VE GOT TO BE KIDDING...
EHH!?
NO WAY YOU'RE WRONG! I TWISTED IT MYSELF WHEN I TURNED AROUND!
どよぉん
WAAH... FOR SOME REASON I FEEL GUILTY
IT MIGHT BE MY FAULT... WHAT SHOULD I DO...
DODOURO NASU HA!
NOT KNOWING ANY BETTER, I WENT AND DID ALL SORTS OF THINGS...!
AH... GIVING ME A SMILE EVEN IN SUCH A PAINFUL STATE...
HOTAKA CAN HELP ME INSTEAD!
ドヤ

BUT I M
REALLY THE WORST..!
NO NO NO! YOU'RE NO SUCH THING!
WHAT'S MORE TO HAVE BEEN VISITED BY AWAYA-SAN IN SUCH A STATE...!
IT'S OK, IT'S OK, IT'S OK!
BESIDES I HAVE OTHER THINGS TO DO.
SFX. GLARE
SFX. GRIN
---THERE THEY ARE
EH!!

STOP IT, YOU'LL MAKE MIKU CRY AGAIN!
THOSE CRUTCHES DON'T MEAN YOU'RE WEAK, BUT RATHER THAT YOU HAVE A WEAPON.
SFX HISS
WH, WHAT ARE YOU LOOKING AT!? AH!?
ARE YOU GOING TO DO IT AGAIN!? AA!?
SWISH
SWISH
SUGOU---
DO YOU
HURT HERE?
SFX WHIP
GET A LOAD OF THIS!!
I MEAN
THOUGH I THOUGHT I WENT A BIT FAR
THEN I WON'T APOLOGIZE,
I DO NOT!!

HSYBT X35
AS FOR ME,
I'M HERE TO VISIT BECAUSE I WANTED TO BE FRIENDS WITH HOTAKA!
rummaging around in her pockets

SFX WHIPPING OUT
HERE!!
TH, THANKS!
SFX SUDDEN MOVEMENT
SFX SNICKERING
HOW'S THAT!
SFX MENACE
YOU'RE NOISY! AREN'T YOU!?
..HEH, HEH

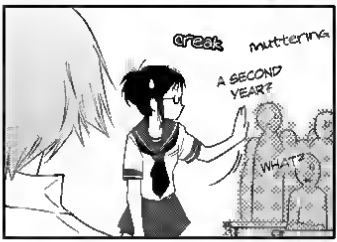
WOW, THAT AWAYA NIKI'S FUNNY
Ahahaha
YEP HILARIOUS
THE CASE IS CLOSED... SORT OF.
AWAYA NIKI
IS MUCH MORE THAN I THOUGHT.
ONE STRANGE PERSON!

Somehow
Something
.....
SHAKE
A HAVE A LITTLE FAVOR TO ASK OF YOU
WOULD YOU PLEASE DELIVER THIS TO A CERTAIN PERSON?
HMM? WHAT'S THIS?
COOK-IES
I BAKED THEM WITH THE HELP OF MY SISTER YESTERDAY
YOU COULD DO THAT!?

BUT I DON'T WANT YOU TO SAY THEY WERE FROM ME
JUST SAY YOU WERE, YOU KNOW, THAT...
STILL SHAKE, LOOK THAT...
HOST...
THAT THING FROM LONG AGO...
HOST...
PE
-TTING...?
POST PET?
THAT WAS IT...
LIKE THAT, COULD YOU PLEASE DELIVER
THIS SNACK WITH A SMILE, TO FIRST-YEAR, HITACHI ON...
ON-CHAN? THAT ONE?

applying lip gloss
tossing hair
SFX SPRAY
HEY!!
JUST LIKE THAT? WITHOUT HAVING TALKED TO HER EVEN ONCE?
EH? ME, GO BY MYSELF?
YES.
AH, WAIT A SEC
THANKS..
WHY CAN'T YOU DO IT YOURSELF!?
"KIND SENPAI THAT I AM, I'M GIVING YOU A SNACK!" KINDA LIKE THAT
THAT'S ENOUGH ACTING AS A KIND SENPAI
THANK YOU

SFX DOOR SLIDING OPEN



SA, SAKE!
SHAKE
E-ERR IF I REMEMBER CORRECTLY YOU'RE
A GUY FROM PRESIDENT HOTAKA'S CLASS WITH A LAST NAME THAT REMINDS ME OF SOME KIND OF FISH

WHAT SHOULD I DO WITH THE MOOD?

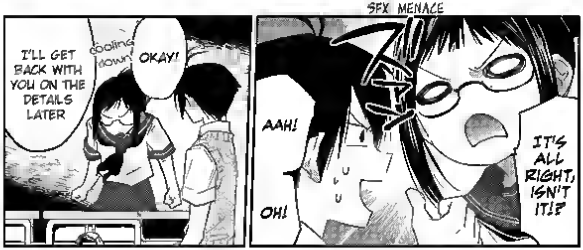
WHAT THIS HECK IS THIS...?
"POST-PET'S MISSION IS COMPLETE."
EH, THAT...? EH,
WELL, FOR NOW, TAKE THIS
SMILE
nervous
WELL, ANYWAY, WHY DON'T YOU OPEN IT?
BUT I, THE MESSENGER, WANT TO SEE TOO
EH...?
SFX OPENING

SNIFF
SNIFF
SNIFF
SNIFF
SNIFF
SNIFF
SNIFF
SNIFF
WHAT'S THIS?
GASP OF RELIEF
...WHAT WAS THAT GUY THINKING...?
See ya

カリラッ
TAP
SFX DOOR SLIDING OPEN

WAA...
ARE YOU OK WITH THIS!?
THUD
PRESI-DENT!
THUD
THUD

SFX MENACE


I'LL GET BACK WITH YOU ON THE DETAILS LATER
cooling down
OKAY!
AAH!
OH!
IT'S ALL RIGHT, ISN'T IT!?

SFX: GLARING EYES
...
SFX: SMASH
WHAT,
WHAT,
WHAT'S GOING ON!?
WHOA, AGAIN TODAY...
SOMETHING HAPPENED, ON-CHAN!?

SFX: THUD
whistling
...WHA, WHAT DO YOU MEAN.?
EH, I DON'T KNOW ANYTHING
WHY ARE YOU TRYING WITH ALL YOUR HEART AND SOUL TO SAY, "I'M LYING!"
...N
NOO I DON'T KNOW WHAT YOU'RE TALKING ABOUT
UNFORTUNATELY, I RECOGNIZED THE SCENT.
The same deodorant!
ALL THIS HAS TO BE YOUR DOING! REALLY, WHAT, WHAT ARE YOU UP TO!?
PLEASE DESIST WITH THE "I KNOW NOTHING"
I FEEL SORRY FOR SAKEI-SENPAI WHO WASTED CALORIES THANKS TO YOUR NONSENSICLE ACTIONS!
I AM RETURNING THIS TO YOU, SO PLEASE DON'T BOTHER ME LIKE THIS AGAIN!
I HAVE NO IDEA WHY YOU DO IT!

WHAT IS IT?
WHY IS IT THAT, IF IT'S ME GIVING IT, YOU SAY YOU DON'T WANT TO EAT IT?
!
IT
IS
A
BIG
PROB-LEM!
THAT'S RIGHT!

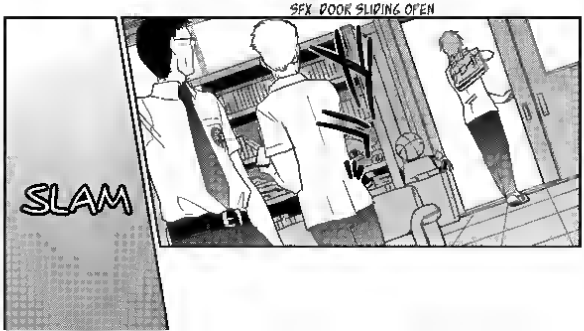
WHY?
BECAUSE THERE IS NO REASON FOR ME TO RECEIVE IT
I DON'T QUITE UNDERSTAND, BUT
STOP IT ALREADY, OH-CHAN..

SOGA
IS ANGRY
...YOU AREN'T CUTE AT ALL
THAT'S ALL RIGHT, SINCE I DON'T TAKE YOUR OPINION

WHY ARE YOU LIKE THIS?
DO YOU HATE MY GUTS SO MUCH?
HAVEN'T YOU EVER THOUGHT OF JUST ACCEPTING IT FOR WHAT IT IS AND JUST EATING IT PRETTILY?

DON'T YOU WANT TO PLEASE ME EVEN A LITTLE?
U
.....

SFX CHAIR CREAKING
ガタ
IT'S LIKE THAT?
FORGET IT THEN
WELL THEN


SFX DOOR SLIDING OPEN
SLAM

ON-CHAN...
whispering
FOR SOGA TO BLOW UP AROUND WOMEN IS RARE
AWFUL
WHOAA HOW NERVE-WRACKING
A SUDDEN FIGHT IN THIS PEACEFUL CLASS-ROOM? GIMME A BREAK
TURN
WELL
ACTIVI-TIES, ACTIVI-TIES
LET'S GET TO WORK
clatter

SFX GRAB
THIS IS SERI OUT----
SFX FWIP
ONI-CHAN HAS BEEN CRYING
...O
ONI-CHAN..!!

WHAT HAPPENED? WHY ARE YOU CRYING?
WHAT IN THE WORLD HAPPENED...?
I,
I
KNOW I'M DOING STRANGE THINGS,
BUT,
WHAT SHOULD I DO ABOUT IT?
I,
I DUNNO
.....?
!!

ON-CHAN...

WHAT DOES NIKI THINK OF THE SCENE BEFORE HER EYES?

TO BE CONTINUE

2012 Vol.5 発売
9月19日(水) 予定!!

CASANOVA

ANOVASCANS. PRESS.

CHAPTER 7

FINESTYLE

RPAPO

BUROGUY32

PURI-KURA

YOSHIMATSU,WILCOXII

RPAPO,BUROGUY32

THE UNEXPECTED SCENE BEFORE HER EYES——

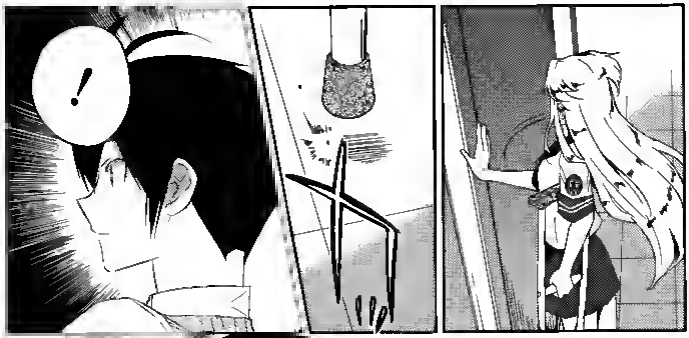
エバーグリーン

EVER GREEN

CHAPTER 8: WE'RE THROUGH FOR NOW

STORY: TAKEMIYA YUYUKO
ARTWORK: KASUKABE AKIRA

GLAH

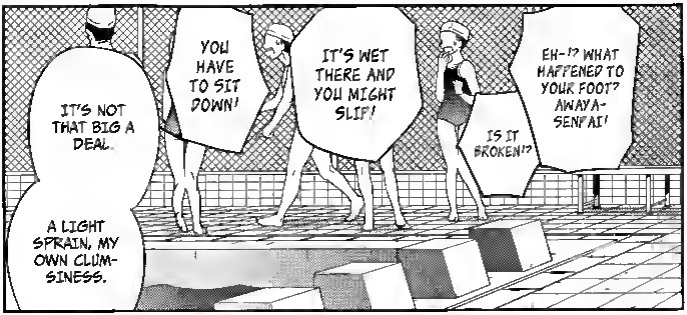

!

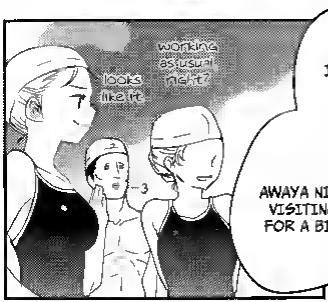
…?

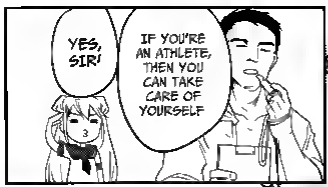
Slam
EMERGENCY
チャッ
コツ
コツ
コツ

SO THAT'S THE WAY IT IS...

...IF I THINK ABOUT IT CAREFULLY,
FROM THE VERY START, JUST WHO DID I THINK I WAS?


EH-!? WHAT HAPPENED TO YOUR FOOT? AWAYA-SENPAI!
IS IT BROKEN!?
IT'S WET THERE AND YOU MIGHT SLIP!
YOU HAVE TO SIT DOWN!
IT'S NOT THAT BIG A DEAL.
A LIGHT SPRAIN, MY OWN CLUMSINESS.


I ONLY MEAN,
AWAYA NIKI VISITING FOR A BIT!
working as usual, huh?
looks like it.


IF YOU'RE AN ATHLETE, THEN YOU CAN TAKE CARE OF YOURSELF
YES, SIR!

WHISTLE
SPLASH

ぴこ

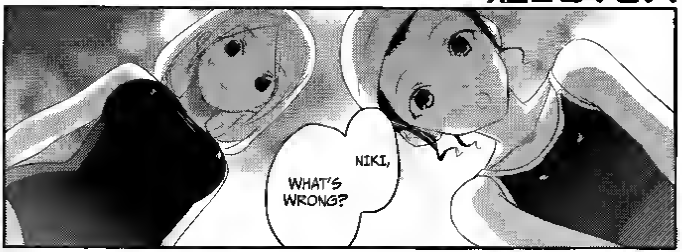
...HOW NICE.
ヒヤ
IT MUST FEEL PRETTY GOOD
DOWN IN THE WATER.
EVERYTHING AROUND ME DISSOLVES INTO THE WATER, EVEN EACH BREATH FADING AWAY,
WHEN I'M AT THE BOTTOM OF THE COOL, DARK POOL,
AND EVEN WHEN I MUTTER WORDS WITHOUT ANY VALUE,
THEY TURN INTO BUBBLES AND ARE LOST

IF YOU THINK ABOUT IT, THEY'VE ALWAYS LOOKED LIKE A MATCHED SET.
THAT 'GIRL'. WHAT IS SHE TO HOTAKA?
WHENEVER I LOOKED UP FROM THE POOL TO THE CLUBROOM, THEY WOULD BE TALKING COMFORTABLY.
WHEN HOTAKA LENT ME THE UMBRELLA IN THE RAIN, HE RELIED ON THAT GIRL.
BOTH OF THEM WERE PEEKING INTO THE STAFF-ROOM THE TIME I SLAPPED SUGOU AS WELL.
AND THEN, JUST NOW.

...THEY DO GET ALONG WELL.
AND I THOUGHT I WAS GETTING CLOSER TO HIM.
...WE EVEN TALKED ABOUT OUR FATHERS.
IT'S HOTAKA, OF COURSE
HE COULD UNDER-STAND ME WE COULD TALK.
WE'VE BOTH EXPERI-ENCED VARIOUS THINGS, YOU SEE.
AND I THOUGHT HE THOUGHT SO TOO.
...BUT

WHEN HE MAKES A FACE LIKE THAT,
ANYBODY WOULD THINK SO, WOULDN'T THEY?

BUT, SERIOUSLY...
WHAT AM I!?
AND AS FOR ME,
THIS ISN'T THE PLACE TO BE SAYING SOMETHING LIKE THIS
...WHAT EXACTLY IS THAT GIRL TO HOTAKA?
PERHAPS VERY SHAMEFUL,
PERHAPS IN PAIN,
IT MAY BE THAT I,
AM I INTERFERING ONLY TO SUIT MYSELF?
I WANT TO BURY MYSELF,
AWAY FROM THE SUN. I CANNOT HELP BUT BE HONEST ABOUT IT
...AM AWFUL.

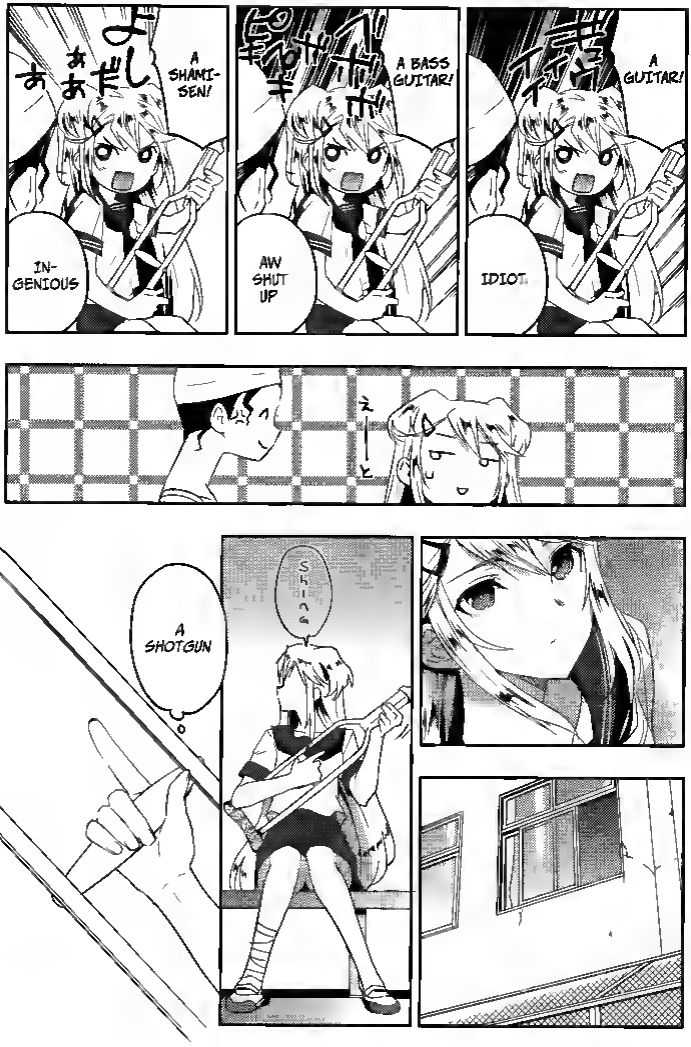

NIKI,
WHAT'S WRONG?

……
OH!
モヤ〜

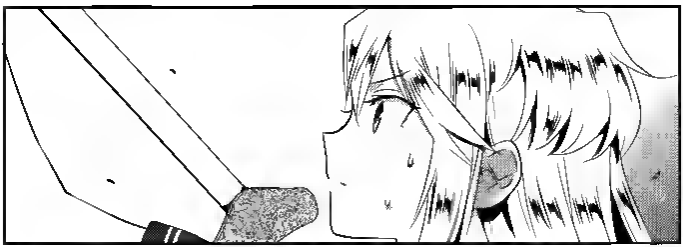
...I'M BUSY.
WITH WHAT?

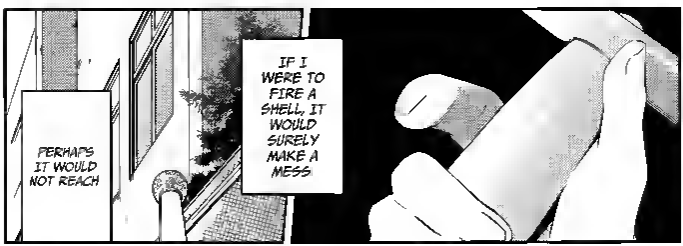
IF YOU HAVE THE TIME, TAKE THE TIMES!
ぎゅい

エバーグリーン


A SHAMISEN!
INGENIOUS
A BASS GUITAR!
AW SHUT UP
A GUITAR!
IDIOT
えーと
A SHOTGUN
STING

ヒュルル
BOOM.

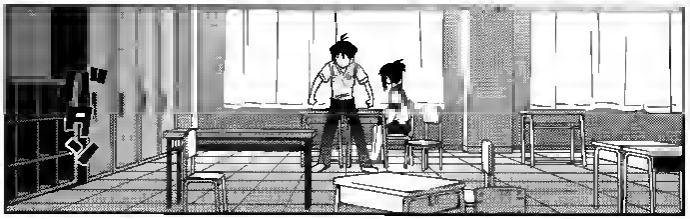



IF I WERE TO FIRE A SHELL, IT WOULD SURELY MAKE A MESS
PERHAPS IT WOULD NOT REACH

TOO LATE TO SHOOT THAT FACE.
EITHER WAY, IT'S ALREADY
STOP IT.
NIKI?
ヒッ
ヒュー

A MOMENT EARLIER
シャル
ヒロ
ガラッ
ドヴッ
WELL THEN!
THE WEST HIGH MANGA CLUB, AS OF TODAY, WE START OUR SPRING CLEANUP!
ARE THE UNITS ALL PREPARED WELL!?

GATHER ALL THE BOOKS THAT HAVE BEEN SCATTERED!
I NEED A LIST OF ALL THE ONES THAT ARE MISSING!
ALL THE DAMAGED COVERS NEED TO BE REPAIRED!
WIPE DOWN AND POLISH THE EMPTIED SHELVES!
AND THEN, CHECK THE INVENTORY BY AUTHOR AND SIZE. REARRANGE THEM BY EACH PUBLISHER AND SERIES...
Oh, me too. It's time for Tanyary.
Oh...
That reminds me I've got something to do.

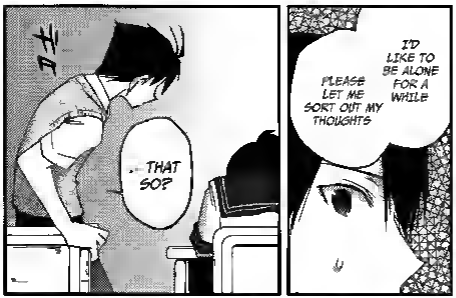


—OK THEN
ON-CHAN, NOW THAT EVERYBODY HAS LEFT

BUT THAT'S OK. I CAN'T TAKE IT ANY LONGER HERE, USE THIS
OK
STOP WITH THAT FACE ALREADY.
IT'S LOOKING ALTOGETHER LIKE A MUSKMELON
SERI-OUSLY.
WHAT'S WITH YOU?
はぁ
'THAT' ON-CHAN,
REACTING TO 'THAT' SOGA'S ANGER LIKE THIS..

IN A WORD-
IT MEANS,
ぎゅっ
しょり
ぎゅうぅぅ
WHAT HAPPENED?
ARE YOU REALLY OK, ON-CHAN?
SORRY FOR DOING THAT ALL OF A SUDDEN.
BUT I'M FINE NOW!

BU...
?.....
WANNA TALK?
OR ARE WE THROUGH FOR TODAY?



...BECAUSE

I'LL LOCK UP. I CAN FINISH THE TIDYING UP IN HERE AS WELL. PLEASE GO HOME, PRESIDENT.

YEAH, BUT...

IS THERE ANYTHING
YOU'D LIKE ME TO TELL SOGA?
THAT'S OK. IT'S FINE
EH? BUT AS THINGS ARE

AREN'T WE ENTERING THE BREAK FROM CLUB ACTIVITIES?
-AH
SEMESTER'S END ?

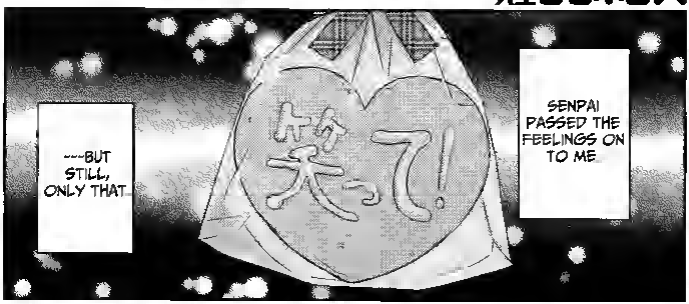
THIS IS THE PERFECT TIME TO FOCUS ON CALMING YOUR MIND.
AND SO,
FURTHERMORE, THE DIVISIONOF THE SECOND-YEAR SENPAIS INTO THEIR NEXT YEAR CLASSES WILL AFFECT YOU, SO UNNECESSARY THINGS...
WE'RE AT HIGH LEVEL SCHOOL, SO THERE'S NO TIME TO WORRY ABOUT CLUB ACTIVITIES IF WE DON'T PULL OUR GRADES UP, RIGHT?
O, OH.
ハァ〜
ぱたん

SORRY, PRESIDENT
I'VE MADE YOU WORRY

ケケテ!
THIS...
WERE THESE HANDMADE, I WONDER?
This doesn't look like it was purchased... NOT like this
SOGA-SENPAI'S COOKIES?
NOT VERY LIKELY.
EVEN IF THEY ARE HAND MADE, ANYWAY, ONE OF THE NEW SOGA GIRLS WILL HAVE MADE THEM
FOR WHAT SORT OF REASON?
WHY FOR SUCH A MIDGET FIRST YEAR?
SUCH A THING

……
ぱく
YUM!?
HUH!?
EH!?
WHAT!?
ガタガタ
ブルブル
WHAT THE HECK? WHY ARE THESE SO DELICIOUS!?
OR RATHER …

I'VE EATEN THEM ALL...
"SMILE!"
AH...
-AHA


好き!!
SENPAI PASSED THE FEELINGS ON TO ME
---BUT STILL, ONLY THAT

THAT, CERTAINLY, WAS KINDNESS TOWARDS GIRLS OR ANYBODY, OR MAYBE JUST A NORMAL FONDNESS FOR WOMEN
BUT
IN ANY CASE, THERE ISN'T DEEP MEANING IN THERE
MERELY WORDS
MERELY. I DIDN'T EVEN ACCEPT THIS MUCH
...WHY

WITH MUCH DIFFICULTY, SENPAI'S FEELINGS WERE CONVEYED TO ME
BUT THERE WAS NO NEED TO REFUSE HIM LIKE THAT.
IT WOULD HAVE BEEN GOOD IF I'D SMILED LIKE I DID JUST NOW.
EAT THEM NICELY IN FRONT OF SENPAI.
WHY DID I SAY THINGS LIKE THAT?
SFX SHAAN
. DENSE
THE CURTAINS COVERED THE WINDOW ENTIRELY
WHY
WHY MUST I BE LIKE THIS?

SPLASH
side

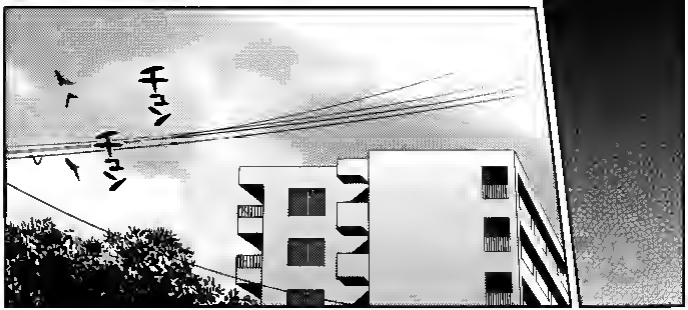
UM,
AWAYA-SENPAI ISN'T HERE TODAY

FOR EXAMPLE, IF I WERE LIKE HER.
SIGH... FOR EXAMPLE

GORGEOUS LIKE AWAYA-SENPAI
IF I WERE A LION-LIKE BEAUTY, A TOUGH WOMAN CLEARLY STRONG ENOUGH TO FEND THINGS OFF BY THE STRENGTH OF HER ARMS
WHOA-- COOKIES!? YOU MADE MY DAY! THANK YOU VERY MUCH!
CRUNCH
COOKIES. ONE OR TWO OF THEM. A THOUSAND OR HOWEVER MANY A THOUSAND OR HOWEVER MANY CRUNCHING, MUNCHING, EATING THEM.
HEY PUPES! HOLA HITACH!!
KERCLACK
...SUCH THINGS

AWAYA-SENPAI!
CRUTCHES!? I MEAN, WERE YOU HURT? WHEN!? HOW!?
WHAT...

ME?
Y, YO!
YO.
KERCLACK
NO.SENPAI MUST'VE SAID "YO!" TO SOME FRIEND.


チュン
チュン

SHING
BLINK
HEH.
TODAY, SOMEHOW I'VE WOKEN UP FASTER THAN MY ALARM AGAIN
WELL, A SECOND DAY AS FRIENDS!
TODAY'S GOOD MORNING MESSAGE FROM AWAYA-SAN...

TO BE CONTINUED

CASANOVA

CHAPTER 08

WERE RECRUITING!!! TRANSLATORS, CLEANERS, AND REDRAWERS

AW

THE ANON GUY

ANS

RPAPO

YOSHIMATSU.FINESTYLE

ANS

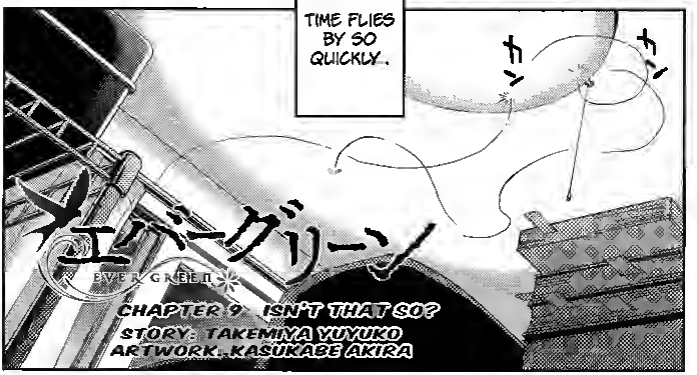
PURI-KURA

BUROGUY32.WILCOX11

FINESTYLE.YOSHIMATSU

RPAPO.BURO32

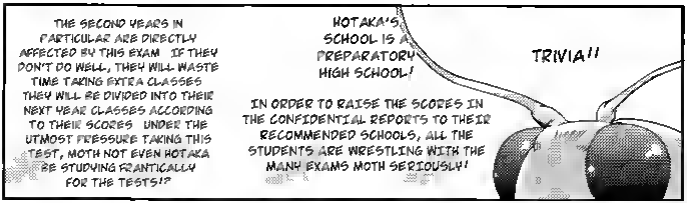
A YOUNG MAN, SUFFERING IN SOLITUDE ——

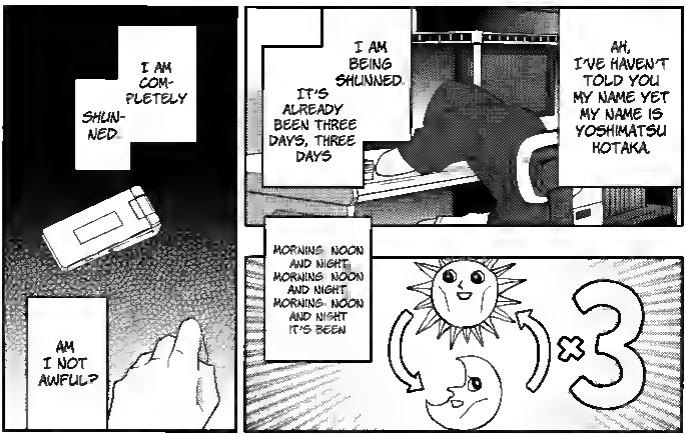


SFX CREAK
SPEAKING OF FINAL EXAMS,
ALL OF YOU WILL BE TAKING THEM, RIGHT?
I HAVE
SFX BUZZING
SFX BAM
TO STUDY
SLICING OFF 'STUDY'.
'ENGLISH' IS 'I~NGURI~SSHU'...!
IT...

エバーグリーン

HAHA-HA
ENOUGH ALREADY, WHATEVER...
MATHEMATICS! (NEXT EDITION)
THERE'S EVEN BOOBS IN THERE!
WHAT A SITUA-TION!!


THE SECOND YEARS IN PARTICULAR ARE DIRECTLY AFFECTED BY THIS EXAM. IF THEY DON'T DO WELL, THEY WILL WASTE TIME TAKING EXTRA CLASSES. THEY WILL BE DIVIDED INTO THEIR NEXT YEAR CLASSES ACCORDING TO THEIR SCORES. UNDER THE UTMOST PRESSURE TAKING THIS TEST, MOTH NOT EVEN HOTAKA BE STUDYING FRANTICALLY FOR THE TESTS!?
HOTAKA'S SCHOOL IS A PREPARATORY HIGH SCHOOL!
IN ORDER TO RAISE THE SCORES IN THE CONFIDENTIAL REPORTS TO THEIR RECOMMENDED SCHOOLS, ALL THE STUDENTS ARE WRESTLING WITH THE MANY EXAMS MOTH SERIOUSLY!
TRIVIA!!


I AM COM-PLETELY SHUN-NED.
AM I NOT AWFUL?
I AM BEING SHUNNED.
IT'S ALREADY BEEN THREE DAYS, THREE DAYS
AH, I'VE HAVEN'T TOLD YOU MY NAME YET MY NAME IS YOSHIMATSU HOTAKA.
MORNING NOON AND NIGHT MORNING NOON AND NIGHT MORNING NOON AND NIGHT IT'S BEEN
×3

EH? HAVE I EVER SHUNNED ANYBODY?
MY NOSEBLEED IS FOR THE BUTARO!
ONLY A FEW DAYS BEFORE, SMILING LIKE THAT,
SHE EVEN HURT HER FOOT TO MEET ME—

*BUTARO HTTP://WWW.JALAN.NET/JALAN/IMAGES/PCTLL/Y5/L34A385/L34A3850001726203.JPG

SUDDENLY THERE WEREN'T ANY MESSAGES COMING
NEITHER WERE THERE ANY ANSWERS GOING BACK
WHY WHAT COULD IT BE?
IT SEEMS I AM BEING AVOIDED
EVEN IN SCHOOL, I NEVER SEE HER FACE, TO AN UNNATURAL DEGREE

IT STARTED THE MORNING AFTER THE DAY ON-CHAN HAD BEEN CRYING IN THE CLUB-ROOM
THE SHUNNING HAS STARTED.
NO.
I SHOULD BE SENDING MESSAGES FROM HERE, TOO.
WHAT DO FRIENDS DO?
DATTO
THERE'S NO GOOD MORNING TEXT MESSAGE?
IS THERE A PROBLEM? FRIENDS.
SFX: CHIRP, CHIRP

MORNING!
GOOD MORNING!
TODAY AT LUNCHTIME...
WOULD IT BE ALL RIGHT
FOR ME TO COME
AND VISIT YOU?
...OKAY
THIS CONTENT HAS TO COMPLETELY NATURAL
Hah
Hah
Sigh
OKAY THEN
AFTERWARDS, THERE'S NOTHING TO DO BUT WAIT FOR A REPLY...!
SPASH
SPASH
READY
ポチッ
SET,
SEND!

HOTAKA-
WHILE YOU'RE EATING, TURN OFF THE CELL-PHONE!
IT'S OK! I'M WAITING FOR A MESSAGE FROM A FRIEND!!
NOTHING CAME
OH WELL
MORNING IS A PAIN EATING BREAKFAST, COMBING MY HAIR, I AM SO BUSY-
HEY, HOTAKAA
OH
HEY YOU, LOOK UP WHEN SOMEBODY SAYS GOOD MORNING!
WHY'RE YOU LOOKING AT ON YOUR CELL-PHONE SO CLOSELY? YOU PLAYING A GAME?
NOTHING IN PARTI-CUL-AR
-EH?

IT'S ON-CHAN.
OH, IT REALLY IS! SHE'S ONE CUTE KOUHAI! LET'S CALL HER
ME, I WANT TO TALK WITH THAT GIRL. I MEAN, I WANT TO MEMORIZE MORE THAN HER NAME
WITHOUT SOGA AROUND, THIS'LL BE FUN.
Uh...
WHAT'S WITH THAT 'UH...' JUST NOW?
YA KNOW, THAT SOGA GUY HAS BEEN BEHAVING SUSPICIOUSLY TOWARDS HER.
IF I THOUGHT SHE HAD TOLD ME TO STAY AWAY, I WOULD GO AWAY, COME BACK AND TELL HER TO GET OVER IT
IN THE END, WHAT SHOULD I DO?
I ASK MYSELF, WHAT DOES SOGA INTEND TO DO ABOUT HER?
—IT'S LIKE THAT, EH?
REALLY?
IF IT'S A GIRL, SOGA'S NICE TO ANYBODY, ON-CHAN TOO OF COURSE
BUT YESTERDAY, SOGA WAS REALLY MAD AT ON-CHAN.

IF SHE WERE SPOKEN TO LIKE THAT BY OTHER PEOPLE, SHE WOULDN'T GET SO UPSET NOR WOULD SHE CRY
BUT ON-CHAN,
PERHAPS
HE WOULD HAVE DONE THE SAME WITH ANY OTHER GIRL BUT EVEN SO PUBLICLY ANGRY, HE GOES NEITHER FORWARD NOR BACK
...RIGHT?
...RIGHT

HOTAKA! TOGETHER LET'S CALL HER! ONE, TWO...
ON-CHAN!!
YO, ON-CHAAN
HUH?
-ALL RIGHT FROM NOW ON I TOO WILL GO AROUND CALLING HER 'ON-CHAN'!

な
!!
っ
GOOD MORNING, PRESIDENT, N SHAKE-SENPAI AT YOUR SERVICE
ON-CHAN, WHAT HAPPENED? IF SOGA ISN'T AROUND, THEN-
WHAT'S THAT GIRL DOING?
Kuriyama?
!?
!!
OH, YOU REMEMBERED ME!
THAT MASK... YOU GOT A COLD? OR PERHAPS WERE YOU DISGUISING YOURSELF OR SOMETHING?
President n ?
I MEAN, YOU'RE LOOKING 'ROCK & ROLL'!
...AH, THAT SO?
SORRY I WAS GETTING A LITTLE SELF-CONSCIOUS

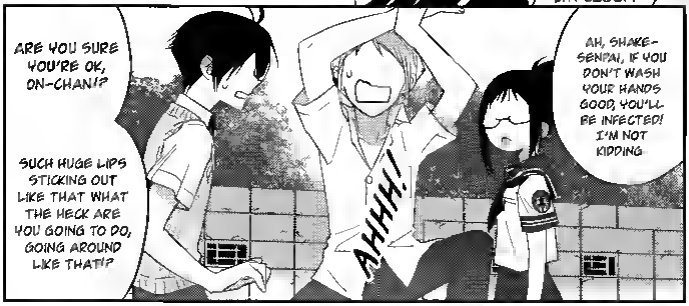
エバークリーン

NOTE: CHOSUKE IKARIYA WAS A WELL KNOWN JAPANESE COMEDIAN. THE FIRST KANJI OF HIS GIVEN NAME MEANS LIPS!

WELL THEN, JUST A HINT
EH? THAT MAKES ME ALL THE MORE CONCERNED!
IN THE MORNING
WHEN I GOT UP, MY MOTHER SAW ME
IT LOOKED LIKE SHE WAS THINKING, "OUR DAUGHTER FIRST THING IN THE MORNING, HAS A SAUSAGE IN HER MOUTH."

NOTE- See http://en.wikipedia.org/wiki/Seichou#Chinese_Mandarin

NOTE- See http://en.wikipedia.org/wiki/Otake_no_Q-tan%C3%A1

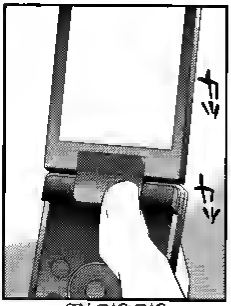

ARE YOU SURE YOU'RE OK, ON-CHAN!?
SUCH HUGE LIPS STICKING OUT LIKE THAT WHAT THE HECK ARE YOU GOING TO DO, GOING AROUND LIKE THAT!?
AHHH!
AH, SHAKE-SENPAI, IF YOU DON'T WASH YOUR HANDS GOOD, YOU'LL BE INFECTED! I'M NOT KIDDING.

SFX BLOOM
YOU NEED NOT WORRY, PRESIDENT. IT'LL SETTLE DOWN IN JUST A FEW DAYS.
BUT, WELL, IT'S A BIT EMBARRASSING. TO TELL THE TRUTH, I'LL BE IN HIDING FOR A LITTLE WHILE.
IN SUMMARY, FOR A LITTLE WHILE, I'LL BE HIDDEN EVEN FROM YOU, PRESIDENT.
BECAUSE THIS HAS NOTHING TO DO WITH WHAT HAPPENED YESTERDAY,
SFX SMOOTH MOTION
BLOOM
THERE'S SOMEBODY THAT I DON'T WANT TO RUN INTO.
AND I DON'T WANT TO SHOW THESE SAUSAGES TO THE PUBLIC
THAT'S OK, RIGHT?
---YOU HAVE MY APPROVAL!

.....

WELL THEN!
I HAD BEEN THINKING OF HELPING OUT TO RESTORE THEIR RELATIONSHIP, BUT..
IF IT'S TRUE

THIS GUY...
I ORDER TO DISCOVER THE CURE, SHE'LL AT LEAST HAVE TO SHARE HER E-MAIL ADDRESS WITH ME!
OH WELL... AT WORST, EVEN IF I GOT ORAL HERPES,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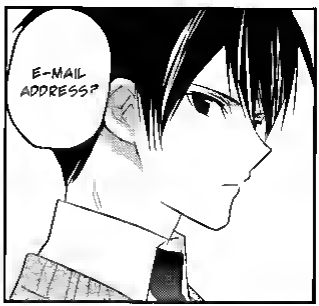
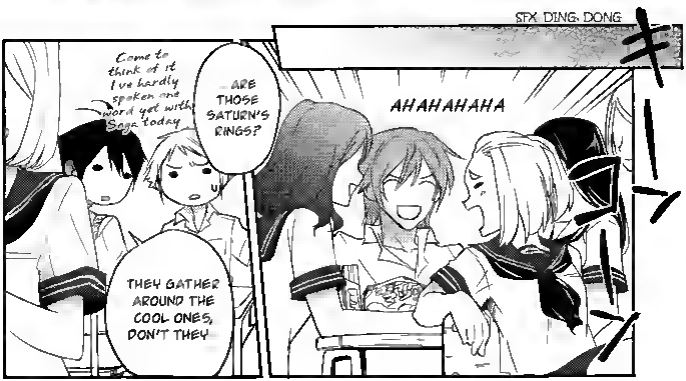

E-MAIL ADDRESS?

SFX TAP TAP

SFX CICADAS CHIRPING
SFX CICADAS CHIRPING
New Messages Received
0 items.
SFX CICADAS CHIRPING
SFX DEAD SILENCE
SFX DOOR SLIDING OPEN
Mo—
Morning—
メラ
WHAT...? THAT'S ODD
WHAT COULD I HAVE DONE WRONG?
M, MORNING!
YO!

Ooh!
Morning
Mornin
SFX SLIDING INTO PLACE

SFX DOOR SLIDING OPEN
TAKE YOUR SEATS ---
HOME-ROOM IS STARTING
.....


SFX DING-DONG
Come to think of it I've hardly spoken one word yet with Sage today
...ARE THOSE SATURN'S RINGS?
AHAHAHAHA
THEY GATHER AROUND THE COOL ONES, DON'T THEY

SHE SAID, "DON'T MENTION WHAT HAPPENED YESTERDAY."
BUT SHE HAD A FACE AS IF SHE REALLY WANTED TO SAY SOMETHING.
"HEY SOGA --- LET'S DO LUNCH!"
"OK!"
JUST THAT.
AH. WELL THEN, I'VE GOT HOTAK. BE IT ME, I HAVE S. OKEN SOME WORDS.
SO
HO
SHAKE
...BUT CAN YOU CALL THIS 'EATING WITH HIM'?

TEXT: YOU THERE?

AGAIN... YOU'VE BEEN LOOKING AT YOUR CELL-PHONE ALL DAY
はっ
YOU'RE MAKING ME MAD HERE IN CLASS.
OR RATHER, WHAT'S IN FRONT OF YOU RIGHT NOW? YOU'RE BEING RUDE TO ME.
OH... I AM, AREN'T I? SORRY
THAT'S OK WHAT THE HECK ARE YOU SO WORRIED ABOUT? IT'S NOT LIKE YOU
SHAKE, IF I WERE TO GET A TEXT FROM A FRIEND, ABOUT HOW LONG WOULD IT TAKE TO REPLY?
ME, I'D ANSWER AT ONCE AS A MATTER OF POLICY. WHAT'S THIS ALL OF A SUDDEN?
PERHAPS YOU ARE WAITING FOR AN ANSWER FROM SOMEBODY?
WELL, SOMETHING LIKE THAT
AH, A GIRL?
HA HA, IT'S GOTTA BE A GIRL!
...ER...

エバーグリーン

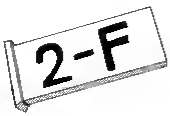
TEXT: WHAAAT?
かぁ
WE
WE'VE BECOME FRIENDS, AWAYA-SAN AND I
IT WAS
YOU'RE TURNING RED, AREN'T YOU! HEY, OI!
SFX: THUMP
SFX: UP CLOSE
クワッ
AAAHHN! CAUGHT YOU!
IS IT AWAYA NIK!!? YOU'VE BEEN GETTING CHUMMY WITH HER LATELY!!
HMM NA!
FR, FRIENDS!
.SO, SO WITH THAT,
SHOULD I GO AND CHAT WITH HER DURING LUNCHTIME? THEY MIGHT BE A REASON WHY THERE'S NO ANSWER...
WITH AWAYA NIK!!
WHAAT! IDIOT! HOW DUMB IS THAT!?
SAYING, "WOULD IT BE OK~?" IF I HAD THE TIME, I'D GO!
EH! JUST LIKE THAT...?
ANYWAY, TEXT MESSAGES AREN'T NORMALLY DELAYED IN ARRIVING.
SHE MIGHT HAVE FORGOTTEN HER CELL-PHONE AT HOME
O, OH

SFX: STEPPING FORWARD

BECAUSE I WANT TO TALK WITH YOU, I'M GOING TO TALK WITH YOU IF WE'RE FRIENDS, IT'S ONLY NATURAL
I GO TO FIND OUT WHEN YOU WANT TO MEET UP
SO IT IS NO MORE OF THIS STRANGE HOLDING BACK. IT'S NO BIG DEAL
SHE'S A FRIEND, AFTER ALL

SFX: DASH

SFX: CLENCHED FIST



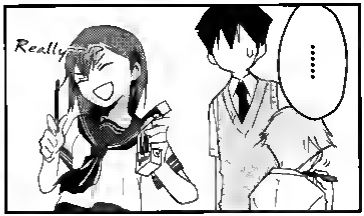
AH, ERR, EXCUSE ME. IS AWAYA NIKI-SAN HERE?
EH, NI-KI-CHAN?
Ahaha
WHAT...?
...LOOKS LIKE SHE'S NOT HERE
AH... SO IT SEEMS THANK YOU
What...? Wasn't she just here?
.....
IT SEEMS
SHE WASN'T HERE NOTHING CAN BE DONE
THOUGH I WAS ALL PREPARED,

SFX: CHAIR RATTLING
...HO
HOLD ON, OK?
WHAT ARE YOU DOING?
ゴゴゴゴゴゴゴゴ

...MAYBE SHE'S GOING OVER TO MY CLASS TO VISIT
IT CANNOT BE IMPOSSIBLE TO TALK! IT LOOKS LIKE WE PASSED WITHOUT MEETING!
SFX: DOOR SLIDING OPEN

SUGOU MIKU...!! IF SHE'S HERE TO STIR UP A FIGHT WITH THAT GANG OF HERS,
IT MIGHT GET DIFFICULT IN OUR CLASS WHEN AWAYA NIKI COMES TO VISIT..!

GO WELL?

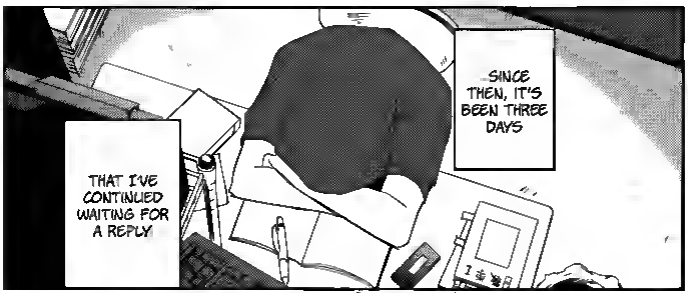

Really?
.....

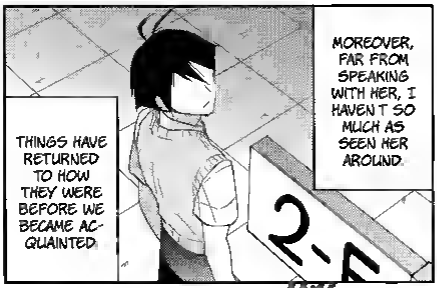
No way
IT WAS NOTHING. SORRY
SFX STEP
ひたっ
AH!?
THAT SO!?
SFX PUSH
SFX SHIVER
...EEEK!?

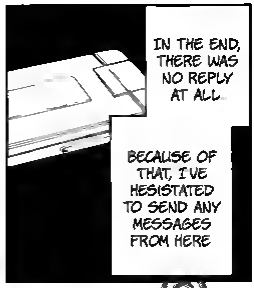
SFX: WHIPPING OUT
KUH!?
AWAYA NIKI YOU...!?
TEXT: SHHH
しー
SFX: DASH
...HUH?

...GROSS

ALL OF YOU,


SINCE THEN, IT'S BEEN THREE DAYS
THAT I'VE CONTINUED WAITING FOR A REPLY

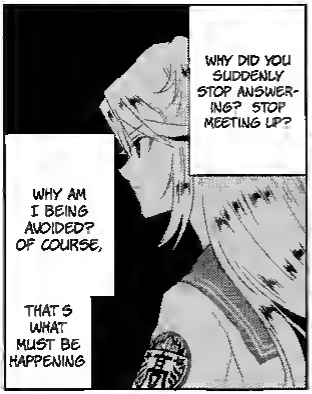

THINGS HAVE RETURNED TO HOW THEY WERE BEFORE WE BECAME ACQUAINTED.
MOREOVER, FAR FROM SPEAKING WITH HER, I HAVEN'T SO MUCH AS SEEN HER AROUND.
2-1


IN THE END, THERE WAS NO REPLY AT ALL.
BECAUSE OF THAT, I'VE HESISTATED TO SEND ANY MESSAGES FROM HERE

I'M A FOOL,
AREN'T I? THAT'S WHAT I AM.
I SURE AM
I'M AN IDIOT.

SFX SNAPPING SHUT
SFX BOUNCE
SFX WHOOSH
CONCENTRATE CONCENTRATE!
I'M CONCENTRATING ON CRAMMING FOR MY EXAMS!

エバーグリーン


WHY DID YOU SUDDENLY STOP ANSWERING? STOP MEETING UP?
WHY AM I BEING AVOIDED? OF COURSE,
THAT'S WHAT MUST BE HAPPENING

AAHHH....
ENOUGH!
SFX JUMPING UP

BUT, FOR WHAT REASON?

NO WAY!
NO WAY NO WAY NO WAY NO WAY!

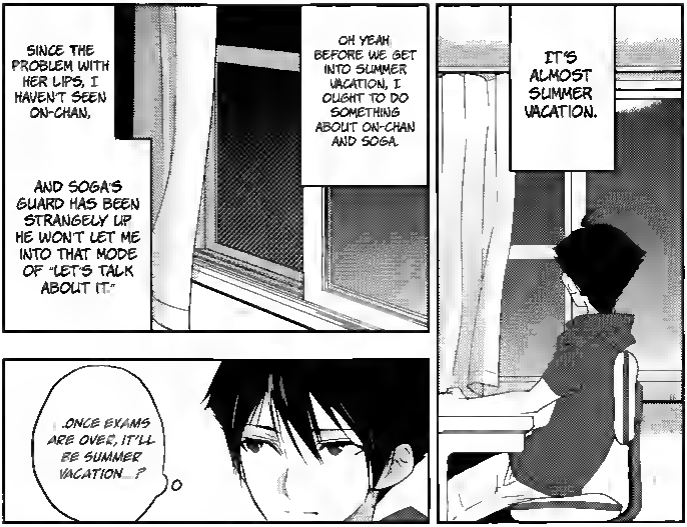
ALREADY, THERE'S NO WAY

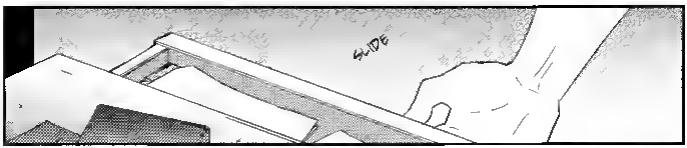
IT WAS GOING TOO WELL THOUGH I THOUGHT THINGS WERE GOING WELL
WHAT DID I DO?

UGH.
...ENOUGH ALREADY
I HATE IT...!!
UNREQUITED LOVE LIKE THIS.

IT WOULD BE GOOD IF SHE ONLY LOOKED MY WAY
IT WOULD BE GOOD IF SHE ONLY KNEW ME
AND YET,
WHY WHY WHY WHY WHAT?
GETTING MY HEART
BROKEN LIKE THIS, INVOLUN-TARILY, ALONE

AAH
...I WANT TO FORGET.
SIGH
IN THREE DAYS IT'LL BE A WEEK.
IT'LL BE A MONTH
FALL
31
7
3
AND THEN THE SEASON WILL CHANGE...
...MEANING
CAN IT END?
AS IT IS...
BUT HOW, IN THIS CASE, CAN I FORGET?
IF WE CANNOT MEET, CAN I FORGET?


SINCE THE PROBLEM WITH HER LIPS, I HAVEN'T SEEN ON-CHAN,
AND SOGA'S GUARD HAS BEEN STRANGELY UP HE WON'T LET ME INTO THAT MODE OF "LET'S TALK ABOUT IT."
OH YEAH BEFORE WE GET INTO SUMMER VACATION, I OUGHT TO DO SOMETHING ABOUT ON-CHAN AND SOGA.
IT'S ALMOST SUMMER VACATION.
...ONCE EXAMS ARE OVER, IT'LL BE SUMMER VACATION...?


SLIDE

HOTAKAAA!
COME HERE FOR A BIT!!
HERE YOU GO! THE ONLY MALE HELP IN THE YOSHI-MATSU HOME!
OPEN IT!
BUT I'M STUDYING FOR A TEST---
What-cu-cr-
FINE, BUT COME HERE!

SFX/PLOP
HAA!
HERE YOU GO.
AS ONE MIGHT EXPECT OF MY SON! YOU DID IT WELL!
.....
THAT REMINDS ME
WHEN SUMMER VACATION GETS HERE,
I THOUGHT PERHAPS I MIGHT LIKE TO TRY...
GOING TO THE SUMMER COTTAGE FOR A WHILE

WHAT? WHERE'D YOU BE STAYING?
WITH THOSE PLANS, WHEN I GET BACK, I'LL REPORT TO GRANDMA WHATEVER MIGHT'VE HAPPENED.
TAKING PHOTOS, VIDEOS AND SUCH, WOULD THAT BE ALL RIGHT?

SINCE YOU HAVE NO IDEA WHAT'S GOT TO BE DONE
WOULDN'T THAT BE OK? AH, BUT LET ME DO MY OWN ARRANGEMENTS!

SFX CLICK
パタン

YEAH.

ISN'T THAT SO?
IT WOULD BE BEST FOR ME IF I COULD FORGET.
HOW LONG IS SET.
HOW FAR IS SET.
SO THEN,
IT'S SET.
TIME WILL RESOLVE IT ALL FOR ME. . FOR NOW I BELIEVE THAT IT WILL---

TO BE CONTINUED 2013 SPRING

CASANOVA

CHAPTER 09

WERE RECRUITING!!! TRANSLATORS CLEANERS AND REDRAWERS

RAW //

WILCOCKS!!

ANS //

RPAPO

CLEANER //

YOSHIMATSU.FINESTYLE

R//

JAGMANIX3

R //

BUROGUY32

R //

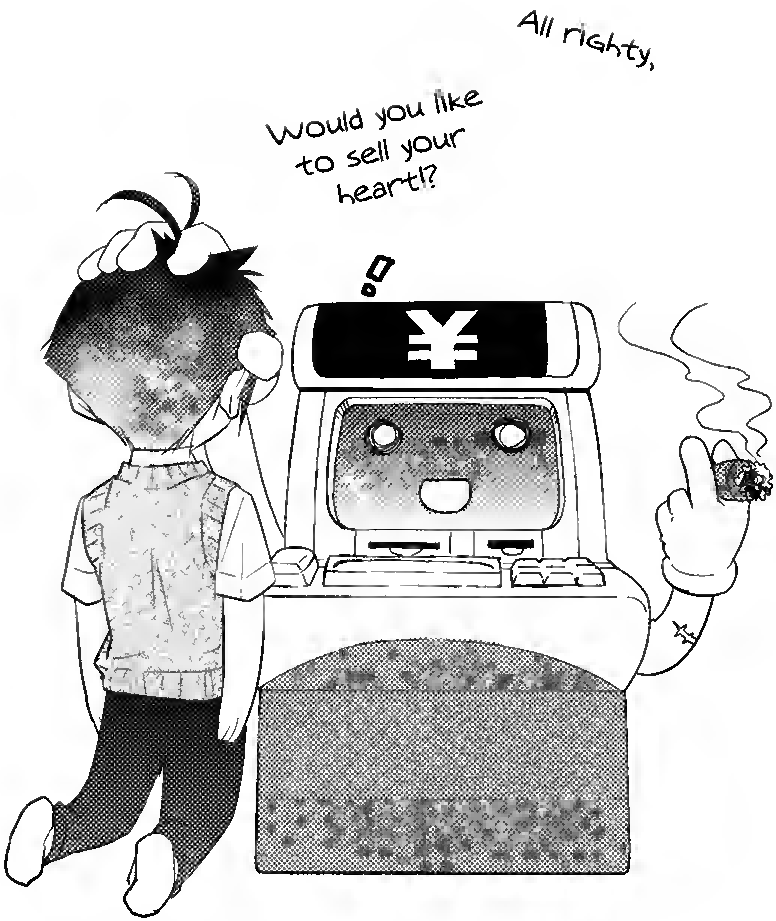
WILCOX!!

//

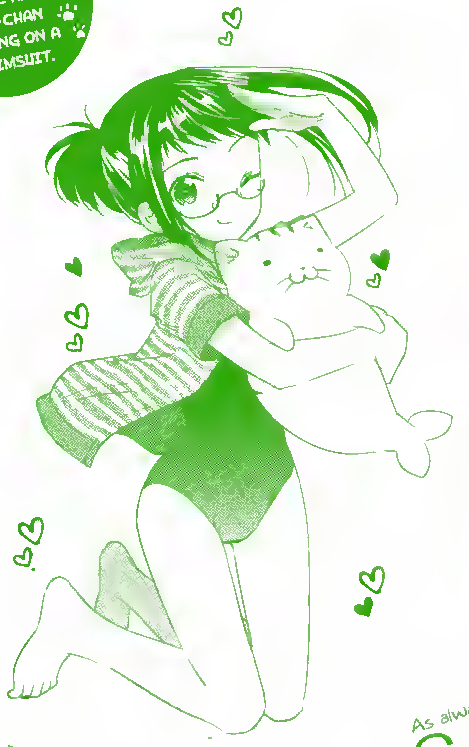
RPAPO

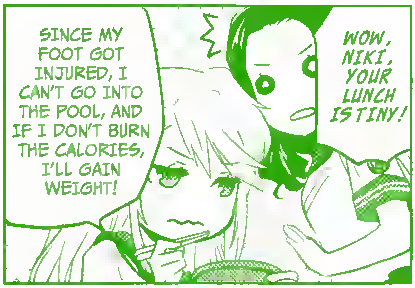
[2]
*Original Story Yuyuko Takemiya
*Cartoon Akira Caskabe
EVER GREEN

Miku
I'm being killed.
WAAAAA

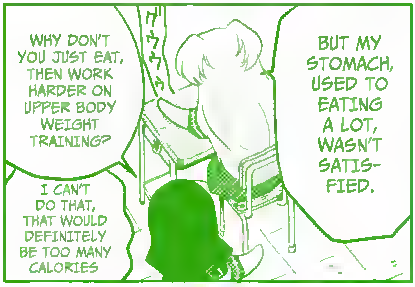

All righty,
Would you like to sell your heart!?
!?

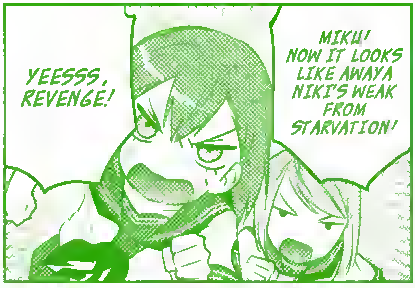
The melon's yummy too



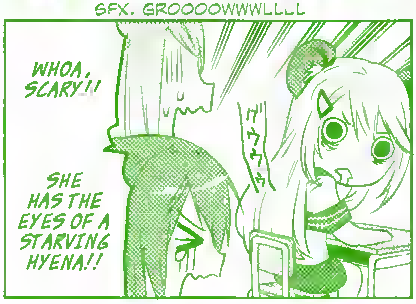


SFX GROOOOWWWLLLL


WHY DON'T YOU JUST EAT, THEN WORK HARDER ON UPPER BODY WEIGHT TRAINING?
I CAN'T DO THAT, THAT WOULD DEFINITELY BE TOO MANY CALORIES
BUT MY STOMACH, USED TO EATING A LOT, WASN'T SATIS-FIED.



SFX. GROOOOWWWLLLL

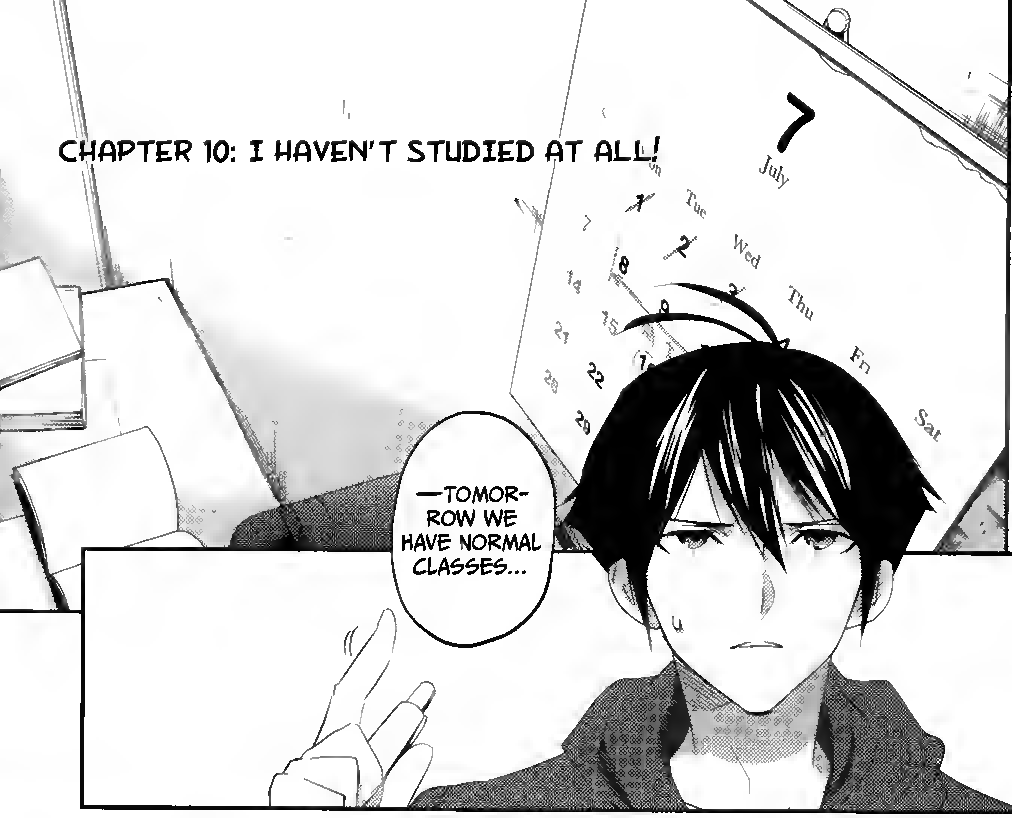


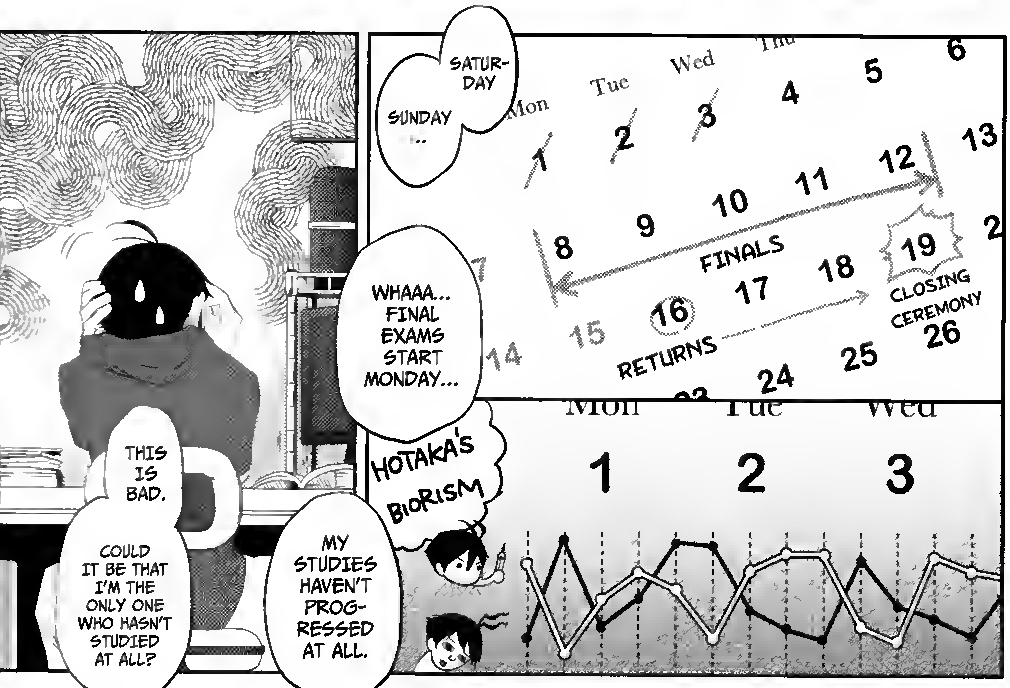
As always, thank you very much!

Special Thanks

Shin-sama, Mookoss-sama,
Editor in chief, Takadori-sama
All of the Dengeki Daioh Genesis
editorial department
Sekikeiko-sama
All of classmates and family
Takemiya Yuyuko & all you readers

CHAPTER 10: I HAVEN'T STUDIED AT ALL!





THERE'S NO TIME TO WASTE!
LEARN WHILE YOU'RE YOUNG!
...NO, NO, IT'S NOT LIKE THAT.
THERE'S NO WAY EITHER SHAKE NOR SOGA WOULD BE LIKE THAT.
YES! ONLY YOU, HOTAKA!
SKIPPERS GET THE DEATH PENALTY!!

I WONDER WHAT SHE'S DOING ...?
BUT HER... AWAYA NIKI...
.....

SFX: SHAKING HEAD
THOUGH I'D DECIDED TO CONCENTRATE ON MY STUDIES!
I CAN'T HELP BUT THINK ABOUT HER!
SFX: GASP

SFX SLAP
YOU LAZY ...!!

THERE'S NOTHING!
IF THERE'S NOTHING, THERE'S NOTHING!
BECAUSE I'M BEING SHUNNED, IT DOESN'T MATTER.
THERE'S NOTHING CAN BE DONE BUT STUDY.
.....
SFX SCREAM
BOOK MATH
AAHHH... IT'S HARD! I DON'T GET IT!
I WANT SOME! I WANT SOME OF THEIR BRAINS!!
HANAWA HOKI-ICHI!
ARCHI-MEDES!
EIN-STEIN!
SUGA-WARA!
SHE'S REALLY DILIGENT.
HER LIPS OUGHT TO BE FEELING BETTER BY NOW, AND SHE'S PROBABLY STUDYING LIKE CRAZY.
AAH... ON-CHAN-SAMA... PLEASE LEND ME A LITTLE BIT OF YOUR POWER OF CONCENTRA-TION...!
Amen
...THAT REMINDS ME. IF I REMEMBER RIGHT, ON-CHAN IS AN INCREDIBLE HONORS STUDENT.
AND SHE'S TOP OF THE CLASS AMONGST THE FIRST-YEARS.
数学I

ON-CHAN-SAMA...!!
SFX: MUMBLING
すー
...MMUU
MMM...
—OH?
ぺた
SFX: RUBBING
ぺた
EH
WHAT? THIS...
NO WAY, I'M...
ぺた

SFX: BOOM
WHOA, IT'S FOR REAL ...!!
WHAT SHOULD I DO!?
I'M BECOMING SOGA-SENPAI...!!
SFX: BOOM, BOOM, BOOM
SO~GA~ SE~N~PA~I
SFX: POINTING
THIS PERSON, PERHAPS ...
A TRICK.
AH~... IF YOU RUN, YOU'LL GET WORN OUT!
SFX: OINK
YOU'RE THE WORST, YOU KNOW!
AH~~~ I GET REALLY IRRITATED AND HATE SENPAIS LIKE YOU~
SFX: SQUEAL
YOU'RE THE ENEMY OF ALL WOMEN IN THE GUISE OF A HANDSOME GUY! HOW DIS~GUSTING~!
AH~ WHAT I REALLY... HATE...!!
SFX: OINK

WHY DON'T YOU HURRY UP AND DISAPPEAR, EH?
I REALLY WANTED TO TELL YOU THAT. SO I CAME RUNNING HERE!!
SFX: RUMBLING
SFX: GROWL
I...!?
SFX: SQUEALING
SFX: THUMP
AGGHH ---!!
THE...
THE DREAM JUST NOW.
IT WAS A DREAM, RIGHT ...!?
SFX: GRAB

YES... MY FACE.
THE HERPES HAVE CLEARED UP.
BUT...
WHAT WAS THAT?
WAS I LIKE THAT IN FRONT OF SOGA-SENPAI?
THAT WAS THE WORST...!!
SFX CICADAS BUZZING
No way I've only slept for two hours
That's hard
Hurry! We've gotta eat!
...NOW!

BEING GRIPPED BY THESE HANDS NOW...
I COULDN'T STAY IN THAT NIGHTMARE NAP, NOR COULD I GET UP.
I'D BEEN UP SINCE DAWN MAKING THESE COOKIES BY HAND...
WAAHHH!!!
I'VE CALLED THEM,
"STUDY HARD FOR YOUR TEST COOKIES"!!
MAKING THESE!
SFX: SERIOUS
ADMIT IT!
SFX: STEP
I HATE MY UGLY SELF!
TO GIVE TO
SOGA-SENPAI!!

...I'M THE ONE WHO'S WRONG.
CONSIDERING THE CLUB ACTIVITIES YET TO COME, I HAVE TO APOLOGIZE AND MAKE UP!
THAT I WAS UNABLE TO ACCEPT THEM HONESTLY HAS BECOME AWKWARD.
SOGA-SENPAI WAS NICE TO ME.
笑って!
ON COOKIE! SMILE!
I CAN'T HOPE TO MATCH THE FLAVOR OF SENPAI'S, BUT I'VE THROWN THESE TOGETHER!
Have this, my companion in cramming for the exams
REALLY, IT MADE ME HAPPY! THIS IS IN RETURN!!
SORRY FOR THAT TIME!
ANYHOW, HONESTLY!!
I WILL BE HONEST!!
SFX: SLIDE
—LIKE THIS!!
It's kinda of like I'm threatening somebody though
SFX: LAUGH

LET'S DO THIS...!!
OH.
SFX: RAWR
I'm going for it
のっし
のっし
Whoa...!
ISN'T THAT THE FIRST YEAR FROM THE MANGA CLUB...?
SFX: HEAVY FOOTSTEPS
WHERE'S SHE GOING WITH SO MUCH FORCE?
SHE'S CUTE, ISN'T SHE?
WOW.

スススス
OH.
WHAT'S UP, ON-CHAN?
HEY, IT'S PRES-IDENT!
SFX: SLIDE

すたすた
I HAVEN'T EVEN STUDIED.
I DON'T MIND AT ALL.
I'M SUCH AN IDIOT.
LOOKS LIKE YOUR LIPS GOT BETTER
THANK YOU FOR THAT TIME.
SFX: LIGHT FOOTSTEPS

SFX: CICADAS BUZZING
みーん
みーん
...OH... MAN, REALLY?
I WANNA GO SWIM-MING SOON...

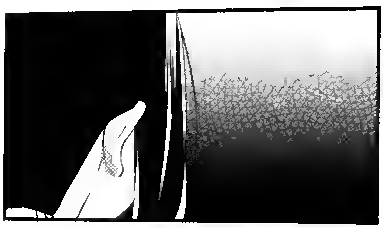
YOU MADE THEM! COOKIES!
YES... TO GIVE THEM TO SOGA-SENPAI.
THEY'RE SPECIAL TO MAKE PEACE WITH HIM.
BY THAT,
IF IT'S OK, THEN I PLAN TO ASK HIM...
IF THINGS CAN BE AS THEY WERE BEFORE.
OH...!!
WHAT A NICE TOPIC AFTER SO LONG...!
WAY TO GO! BACK TO THE WAY IT WAS!
THAT WAY, IF THE PROBLEM OF SOGA AND ON-CHAN CAN BE SETTLED, THEN IT ALL...
—MAKING PEACE.
LIKE IT WAS BEFORE.

DOES
SHE LIKE SOGA?
OR RATHER,
ON-CHAN...
...UH OH, THIS IS STRANGE, ISN'T IT?
THIS DOESN'T REALLY LOOK LIKE ME.
...WHAT IS IT?
AS IT WAS BEFORE.
IS THAT REALLY OK...?
WELL, SHALL WE GO TOGETHER? I'LL QUIETLY KEEP AN EYE ON THINGS.
YES!!
IT'S NO BIG DEAL.

HEY, SOGA...
SFX: BADUMP
OH... ON-CHA-N
WHAT'S UP? LONG TIME, NO SEE.
SFX: HBY
I'M CLOSE!
I'VE MADE IT!!
ANYWAY, HON-ESTLY!
I WILL BE HONEST.
...THIS IS BAD. I'M SO NERVOUS...!!
WHY IS IT, ME! CALM DOWN!
AH,
THAT... THIS I HAVE...
HMM...?
THERE ARE A FEW THINGS I'VE SAID THAT WERE BAD.
I'M SORRY...

MY MOUTH WON'T MOVE WELL.
EVEN THOUGH THERE ARE A LOT OF THINGS TO BE SAID!
ERR... THAT...
WITH FORCE!
I WILL BE... HONEST!!
I THOUGHT, SOMETHING TO GO ALONG WITH STUDYING
FOR THE EXAMS,
AND BAKED THEM!
WAS IT BAD...!? IT SOUNDED ALMOST LIKE A CONFESSION!?
IF IF... IF THEY'RE GOOD-D-D-D,
PL-PL-PLEASE EAT THEM...!!

ON-CHAN
YOU AREN'T BEING HONEST.
I'M NOT THE GUY YOU REALLY WANT TO GIVE THEM TO.



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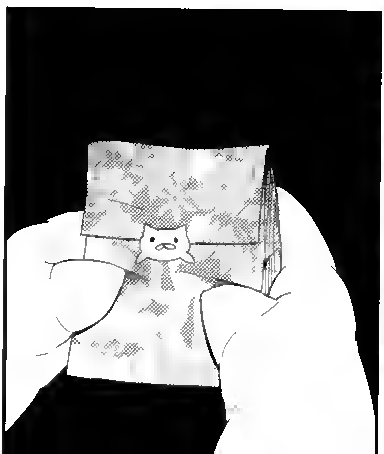


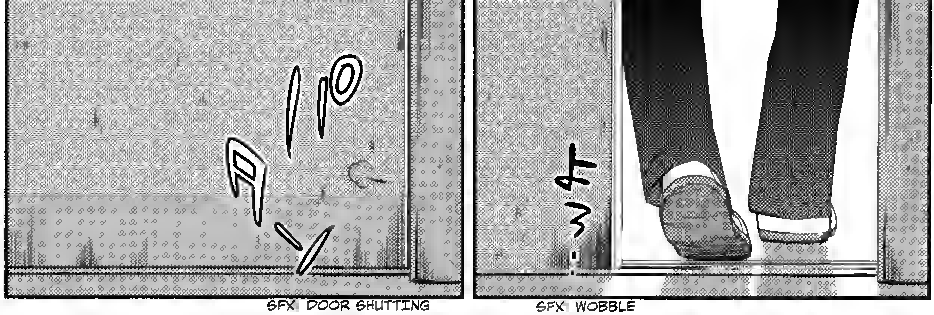
AAH... IS THAT SO?
EVEN HONESTLY, IS THE DOG A DOG?
ON-CHAN!!
SFX: RATTLE
SFX: DASH
ON-CHA—NN!!

TAPED ON TRASH BIN
賛美箱
SHESH!
Yummy!
OOOO-HHH....
SFX: SLAP
AARGH!!
RATS
SFX: SMACK
SFX: RUNNING
DON'T THROW IT AWAAA-AAYYY!
BUBBLES HUFF
SFX: SLAM
CLU...
CLUB ROOM...!!

OPEN..
AARGH...! IT DOESN'T OPEN!
ON-CHAN! OPEN UP, IT'S ME!
ON-CHAN!
SFX: RATTLE

SFX: RATTLING
LEAVE ME ALONE, PRESI-DENT.
FOR TODAY, LEAVE ME BE.
SFX: TEARS FALLING
SFX: SOBBING

SFX: TEARS FALLING
THIS TIME, I CAN'T LEAVE IT BE!!
WHY
IS IT...
WHY DON'T THINGS GO AS PLANNED ...!!


SFX: DOOR SHUTTING
SFX: WOBBLE

UU.
HAA-
WHAT...

...WHY ARE YOU CRYING PRESI-DENT——!?
AREN'T I THE ONE WHO'S CRYING!?
BE-CAUSE I...
WANT TO CRY!!

I...
I AM ALWAYS BEING AVOIDED... BY AWAYA NIKI.

THOUGH AT LONG LAST, I'D THOUGHT WE WERE GETTING CLOSER...
THOUGH I DON'T KNOW WHY, I'M IGNORED COMPLETELY.

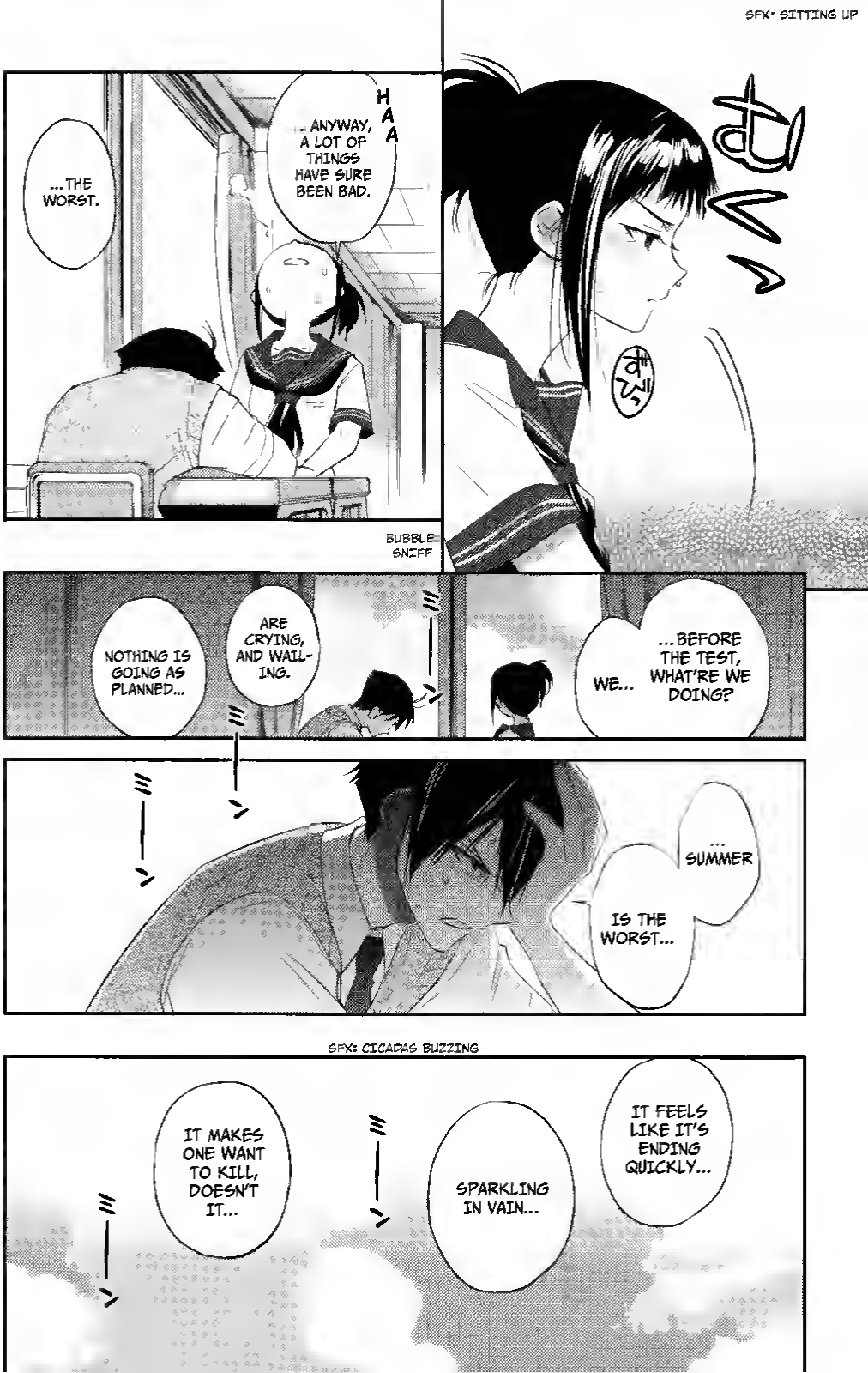
...AS FOR ME.
ぐすっ

uu..
uu..

BUBBLE! *SOB*

IT'S AS IF I'VE BEEN ENTIRELY BETRAYED FOR REASONS I DON'T GET.
SO I WANTED TO JUST CRY AND CRY...!!

ABOUT SOGA-SENPAI..
SOMEHOW... SOMEHOW...!!
BUT, SOGA-SENPAI..
うわぁぁぁぁぁぁ
WHY IS IIIITTTTT!!
HE WON'T UNDERSTAND EVEN A LITTLE OF MY FEELINGS...!
SFX: UWAAAAAA
SFX: OOOUUUU
SFX: WAAHHH
SFX: CICADAS BUZZING
SFX: SOBBING


SFX: SITTING UP
...THE WORST.
HAA
...ANYWAY, A LOT OF THINGS HAVE SURE BEEN BAD.
BUBBLE SNIFF
WE...
...BEFORE THE TEST, WHAT'RE WE DOING?
ARE CRYING, AND WAILING.
NOTHING IS GOING AS PLANNED...
...SUMMER
IS THE WORST...
SFX: CICADAS BUZZING
IT FEELS LIKE IT'S ENDING QUICKLY...
SPARKLING IN VAIN...
IT MAKES ONE WANT TO KILL, DOESN'T IT...

EVEN THOUGH AT THE TIME
EVERY-THING SEEMED TO GLITTER SO MUCH.
I DIDN'T THINK EVERYTHING WAS SUCH A LIE.
AFTER ALL,
OF COURSE, AND YET,
ARE YOU ALL RIGHT, ON-CHAN?
I'M FINE. FOR THE TIME BEING, I GO ALONG CURSING THE SUMMER.
THERE'S NOTHING IT CAN...
OH BOY.
LUNCH TIME IS OVER. LET'S WASH OUR FACES.

...DO TO ME!!
I TRIED.
AND THEN I SCREWED UP SOME-HOW.
FOR NOW THE TERM IS ENDING, AND I WILL HAVE TO FEND FOR MYSELF.
I HAVE NO CHOICE BUT TO PUT MY FEELINGS IN ORDER AND DEAL WITH THE SITUATION.
WITH THE END OF TERM,
SHALL WE HAVE ANOTHER MEET-ING?
SHE'S MATURE.
BEYOND EXCEL-LENT.
HOW DOES SHE COMPARE TO ME?
CAN I SAY THAT I'VE TRIED ANYTHING AS SHE HAS TRIED?

NO, I HAVEN'T.
JUST LIKE ON-CHAN
CRYING, GETTING HURT,
AM I WORTHY TO CURSE THE SUMMER?
NO.
I AM NOT.
HEY, SOGA! WHAT'RE YOU DOING OVER SUMMER VACATION?
.....

HMM...
SUMMER ...?
YEAH. IT'LL SHORTLY BE SUMMER VACATION!
DO YOU HAVE TO WORK?
IT'S SO STRANGE, ISN'T IT?
HEY! TELL US YOUR SCHED-ULE!
WE WANT TO GO HAVE FUN WITH YOU!

SFX: KYAAA
I DON'T HAVE A JOB TO DO.
I WANT TO GO HAVE FUN TOO!!
SHE EVEN SAID IT WAS A MATTER OF TASTE.
SFX: GRIN
—HAVE FUN?
LET'S GO THEN. REALLY!

Ahahaha

What'll we do?

NO MATTER HOW MUCH THEY TELL ME THEY LIKE ME, ONCE WE GO OUT THEY GRADUALLY BEGIN TO HATE ME.

WHAT WILL YOU DO, NIKII? TERM END IS ON COURSE TO CRASH AND BURN.
YOU SAY THAT BUT, HE'S CERTAINLY STUDIED MORE THAN I HAVE.
I DON'T THINK I'M EVEN SCARED OF THEM ANY MORE...
?

TO BE CONTINUED IN VOLUME 3.

GOLDEN TIME

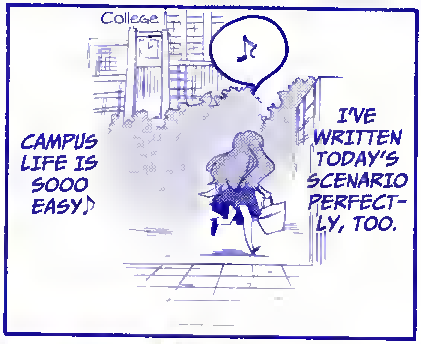
ゴールデンタイム

STORY: TAKEMIYA YUYUKO ARTWORK: UMACHAZUKE

CHARACTER DESIGN KOMATSU EEJI

VOLUMES ① ~ ③ ARE AVAILABLE FOR PURCHASE!

I'M ALWAYS PERFECT.
BECAUSE I'M..
WE'D LIKE TO ENJOY YOURSELF TOGETHER WITH US, SAYING "AH, THAT GIRL IS SOMETHING ELSE!" ABOUT THE MISADVENTURES OF THE PATHETIC PERFECT PRINCESS KAGA KOUKO.
Kasukabe Akira-sensei! Thank you for this valuable space!
TADA BANRI
A 19 YEAR OLD WITH A BIT OF A CURIOUS PAST A COLLEGE FRESHMAN NEVERTHELESS HE'S THE PROTAGONIST
HAYASHIDA NANA
HER NICKNAME, LINDA. IS SHE JUST A NICE PERSON KEEPING AN EYE ON BANRI AND HIS FRIENDS ?
OKA CHINAMI
THE CUTE LITTLE FOREST GIRL THAT KAGA KOUKO TRIES TO HATE



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エバーグリーン

STORY: TAKEMIYA YUYUKO

ARTWORK: KASUKABE AKIRA

RAWS // KURISU

TRANSLATOR // RPAPO

PROOFREADER // [illegible] I-KU

CLEANER // [illegible] IL [illegible] XII

TYPESETTER // [illegible] RINE

REDRAWER // [illegible] NE [illegible]

QUALITY CHECK // [illegible]